

**banff**

**school**

**of**

**fine**

**arts**

UNIVERSITY OF ALBERTA



**25<sup>th</sup>**

**ANNIVERSARY**

**JUNE 18 TO SEPTEMBER 8**

**1957**





Cameron's  
dream . . .  
another  
handsome building  
nears completion . . .  
one of the  
group he  
long envisioned  
for the  
Banff School  
of Fine Arts

## *Banff School of Fine Arts 25th Annual Summer Festival*

**July 3rd to August 10th, 1957**

Wednesday, July 3rd - - -	Opening Concert.
Saturday, July 6th - - -	Singing Recital by Dr. Ernesto Vinci.
Friday, July 12th - - -	Piano Recital by Boris Roubakine.
Monday, July 15th - - -	String Recital by Clayton Hare.
Friday, July 19th - - -	Presentation of University of Alberta National Awards in Painting and Music— Scholarship Night and Concert.
Monday, July 22nd - - -	Panel Discussion on Modern Art.
Friday, July 26th - - -	Workshop Production by Operatic Division. Mozart's "The Impresario" and excerpts from "Cavalleria Rusticana" by Pietro Mascagni.
Saturday, July 27th - - -	Repeat Performance of Workshop Production. Mozart's "The Impresario" and excerpts from "Cavalleria Rusticana" by Pietro Mascagni.
Sunday, July 28th - - -	Orchestral Concert and Choral Recital by School's Choir and Strings Division. J. S. Bach's Cantata "Sleepers Wake".
Monday, July 29th - - -	Scenes from Shakespeare.
Wednesday, July 31st - - -	Piano and Orchestral Concert.
Friday, August 2nd - - -	Opera Productions: "Pagliacci" by Ruggiero Leoncavallo and "The Old Maid and the Thief" by Giancarlo Menotti.
Saturday, August 3rd - - -	3:00 p.m.—Opening of Exhibition of Handicrafts and Paintings.
Saturday, August 3rd - - -	Repeat of Opera Productions: "Pagliacci" by Ruggiero Leoncavallo and "The Old Maid and the Thief" by Giancarlo Menotti.
Sunday, August 4th - - -	Public Exhibition of Handicrafts and Paintings, 3:00 p.m. Tea from 3:00 to 5:00 p.m.
Monday, August 5th - - -	Joint Presentation of Drama and Ballet Divisions.
Tuesday, August 6th - - -	Second Performance of Drama and Ballet Divisions.
Thursday, August 8th - - -	Recital by the Williams String Quartet.
Friday, August 9th - - -	Major Production of Drama Division.
Saturday, August 10th - - -	Major Production of Drama Division.

**ALL EVENING PROGRAMMES OPEN TO THE PUBLIC**

# THE UNIVERSITY OF ALBERTA

25th Anniversary Session

## *Banff School of Fine Arts, 1957*

### *Foreword*

The Banff School of Fine Arts was established by the University of Alberta at Banff in 1933. Started as a School in the Arts Related to the Theatre, the School has grown until today it offers a wide selection of courses in Theatre, Ballet, Painting, Music, Playwriting, Short Story and Radio Writing, Handicrafts including Weaving, Leathercraft, Ceramics and Interior Decoration; Oral French and Photography.

Each year between 500 and 600 students from all over Canada, the United States and many other countries are in attendance. Courses may be taken for university credits and the Banff Certificate. They may be taken by people who are studying either professionally or for their own recreation and pleasure. All groups have the opportunity of studying under a distinguished staff brought together from Canada, the United States, England, and South America.

In addition to the Fine Arts courses offered during twelve weeks in the summer, the Banff School is rapidly becoming known as a leading Adult Educa-

tion Centre. Last year some 50 different groups and over 5,500 people attended short courses, educational meetings and conventions at the School. These included several national and international groups.

In recognition of the role the School is playing in adult education in Canada it received the 1951 Henry Marshall Tory Award given by the Canadian Association for Adult Education, for an outstanding contribution to adult education.

Within the pages of this particular calendar will be found a wide range of choice in artistic opportunity and experience. To those who may attend the 25th Annual Summer Session in the Fine Arts, as well as to those groups and organizations who may wish to hold their meetings at the Banff School, the University extends a cordial invitation to join in a stimulating combination of education and recreation in a setting conducive to both.

DONALD CAMERON,  
Director.

Banff School Chalets





# GENERAL INFORMATION

The University of Alberta presents the 25th Annual Summer School in the Fine Arts at Banff, Alberta, from June 17th to September 7th, 1957.

Courses offered in the School will include Drama, Ballet, Art, Music, Playwriting, Short Story, Radio Writing, Weaving and Design, Leathercraft and Glovemaking, Ceramics, Interior Decoration, Photography and Oral French.

Two short courses in painting will be held in addition to the Main Summer Session of the School. The first of these, the early Summer Short Course, will be held from June 17th to June 29th inclusive, and the second or Autumn Short Course will run from August 12th to September 7th. Each course will be held subject to a minimum advance registration of 20 students.

These short courses in Painting are designed to meet the needs of painters who either cannot get away for the 6 week summer session, or whose holiday time comes either in the early summer or autumn. Painters taking the Summer Short Course may remain for all or part of the main session if they wish.

Arrangements may also be made to send students with an Instructor on painting trips to Jasper, Maligne Lake, Bow Lake, Moraine Lake, and the Valley of the Ten Peaks, Sunshine Ski Village, and other places as interest warrants.

## REGISTRATION, TUITION AND DATES OF COURSES

Course and Date	Tuition Fees	Course and Date	Tuition Fees
Short Course in Painting— June 17th to June 29th <i>29</i>	\$35.00	Oral French .....	\$75.00
Course in Singing— July 1st to August 7th .....	60.00	Playwriting, Radio, Television Writing .....	60.00
Course in Sight Singing and Ear Training ..	15.00*	Short Story Writing— July 1st to July 31st .....	40.00
Vacation Course in Photography— July 31 to August 7th .....	60.00	Autumn Short Course in Painting— August 12th to Sept. 7th .....	50.00
Drama, including Rhythmics .....	85.00	Weekly Rate in any Division .....	20.00
Any Single Subject in Drama .....	30.00	All courses run from July 1st to August 10th unless otherwise indicated.	
Children's Class in Drama— Age 10 to 14 years .....	15.00	<b>GENERAL FEES</b>	
Ballet and Rhythmics .....	75.00	In addition to the above fees, students are required to pay the following general fees:	
Children's Ballet .....	15.00	A Registration Fee of \$2.50. In event of non-attendance, this fee will not be refunded.	
Rhythmics only .....	15.00	A Students' Union Fee of \$1.00 to be used for student social functions.	
Painting, all media .....	70.00	A Library Fee of \$1.00	
Children's Class in Painting— Age 6 to 14 years .....	15.00	A Medical Fee of \$1.50 which is used to cover minor ailments. It does not cover operations, hospitalization, or treatment of chronic ailments, or similar debilities. The official School Medical Services are provided by members of the Atkin Clinic at Banff.	
Master Class in Pianoforte .....	60.00	Full time students in all divisions are required to purchase a season ticket for \$6.00 which entitles them to admission to all evening programs. This ticket is good for General Admission seats only and is not transferable.	
Pianoforte Class in Pedagogy and Technique	45.00	Money order for the registration fee, and all or a portion of tuition and other fees must accompany registration. A deposit should also be made on dormitory reservations if these are to be held. Balance of fees are payable on arrival at the School.	
Course in Composition— Not offered in 1957 .....	20.00*	<b>Cheques should be made payable to The Banff School of Fine Arts with exchange added.</b>	
Piano Practice Fee .....	5.00*	Combined courses in two divisions may be arranged subject to the timetable for an additional fee. No refund of fees will be made after Monday, July 15th.	
Choral Music and Choir Leadership .....	60.00		
Class in Strings .....	60.00		
Weaving and Design— July 3rd to August 7th .....	65.00		
Ceramics .....	60.00		
Interior Decoration— July 8th to August 7th .....	55.00		
Leathercraft— Not offered in 1957 .....	55.00		

\*Students must also be enrolled in one of the major divisions.



Registration in the Summer Short Course in Painting will take place in the Banff School Administration Building on Monday morning, June 17th at 9 a.m.

Registration in the Main Session will take place in the Banff School Administration Building on Monday, July 1st. Classes in all divisions will begin on Tuesday, July 2nd.

All classes will terminate on Friday, August 9th. The School will close on Saturday, August 10th. Because of limited accommodation, the total registration in the School will be limited to 600 students.

## *Transportation*

Students attending the Banff School of Fine Arts are entitled to Summer School Rates of a fare and one-half by arrangement with the Canadian Passenger Association. Students should arrange to make their reservations well in advance of departure date. They should buy a single ticket to Banff, at the same time obtaining from the agent a Standard Convention Certificate. This certificate, when signed by the Director of the School, will enable the student to purchase return fare at one-half rate providing the selling agent stamps it to show the date of first day of travel, which may not be before a date set by the Canadian Passenger Association. This date is usually about four days before the commencement of the School for those travelling from east of Fort William, Ontario, and a day or so later for those starting their trip from a Western point. Providing

your return ticket is purchased when the School session ends it will then be honored until thirty days after the School closing date.

Students travelling by bus should follow the same procedure, that is, buy a single ticket to Banff and at the same time obtain a Standard Convention Certificate.

### **Arrival in Banff**

Students arriving in Banff for the first time should enquire at the railway or bus station for direction as to where to go to find the School. Students should proceed from the railway or bus station directly to the School offices on arrival. From there they will be directed to their dormitory accommodation. The School offices in the Banff School Administration Building will be open from 9 a.m. to 9 p.m. on July 1st and 2nd (except for meal hours).

Students may telephone the Banff School of Fine Arts from the railway or bus station:

Secretary - 2051

Information - 2418

### **School Office and Library**

The general offices of the School will be located in the Banff School Administration Building where students will register as soon as they arrive. Timetables and notices for all divisions of the School will be posted on the bulletin board outside the general office. A library containing reference books and plays is located in the High School building on Banff Avenue.

**Moraine Lake and Valley of the Ten Peaks**







A twin bedroom with bath



A typical room for three



Lounge of French Chalet

# Student Accommodation

While the Banff School of Fine Arts is gradually acquiring its own dormitories, it will be some time before there will be sufficient accommodation to take care of the demand. Therefore as a convenience to the students, arrangements are made each year to supplement the School's own dormitories with additional specially reserved quarters. These are either private houses or rooms in private houses or tourist bungalows contracted for by the School in advance. Accommodation is allocated **in all dormitories** in the order in which reservations are made. The various types of accommodation available are as follows:

## School Chalets

Four attractive modern chalets containing 16 to 20 double rooms and a living room in each chalet will be available. Each chalet is equipped with ample washroom, laundry, bath and shower facilities. The rooms are commodious, and each contains either two single beds or two double bunk beds. The chalets are located on lower Tunnel Mountain seven minutes walk from the High School and the downtown Auditorium. The school dining-room is located in one of the main chalets.

## Banff School Bungalow Court

The Bungalow Court was built from converted military buildings in 1946, and is a very comfortable, pleasant residence. The dormitory is in the form of a one-storey bungalow court containing 28 rooms, with lounge room, laundry room, bath rooms and shower rooms in addition. Twenty of the rooms are equipped with two single beds, and 8 of the rooms contain one single and one double bunk bed for three people.

## Holiday House

This is a beautifully situated group of four buildings offering attractive accommodation for 60 students. The main house contains three very large

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Students' Council for 1956



The Student Council for 1956 is shown above. Left to right, they are: Back, Bert Ross, Rosemary Oldow, John Arab, John Welykholowa, Chris Byrd, Beth Bastin. Middle row: Rosemary Stewart, Lillian Bruce, Tats Yamamoto. Front row: Ethel Siegel, Louella Downing, Isabel Smith, Anita Mark, Fran MacDonald, Lynne Sumner, Tillie Danhof.



rooms with bath, beautiful lounge and library. There is a five-room cottage with three bathrooms, and two guest houses with two bathrooms each and sleeping accommodation, dormitory style, for five to seven students in each of four large rooms.

### French Chalet

This attractive building located halfway between the center of Banff and the School Campus provides housing and instruction facilities for the Oral French Division in an informal and family-like setting.

### Skywood Chalet

This is a large private house with 10 rooms, living room and two bathrooms situated one block from the main campus.

### Tourist Bungalows and Cabins

Modern tourist bungalows like Becker's and Scratch's or equivalent, are equipped with kitchens, running water, toilets and showers. They accommodate either 2, 4, 6 or 8 people, and rates vary according to capacity from \$7.50 to \$18.00 per day. A bungalow for 4 people will cost from \$9.00 to \$14.00 per day, depending on the equipment. If students wish to reserve this type of accommodation and get their own meals they may do so. If they wish to have a bungalow and get their meals in the School system they may do so and the cost for the 40-day period will be \$100.00 for three meals a day.

There are a number of semi-modern bungalows at a slightly lower rate. These are equipped with kitchen and cooking facilities and running water. Washrooms and showers are provided in a large central washroom, adjacent to the bungalows. Rates for these bungalows vary from \$5.00 for 2 people to \$7.00 and \$12.00 per day for those which accommodate from 4 to 6 people. All bungalows are equipped with double beds, but in some cases the School will substitute its own single bed equipment if desired. **A small charge is made for this service.**

Rates for room and board in the semi-modern bungalows on the basis of 4 people to an \$8.00 per day bungalow, will be \$160.00 for forty days.

### Rooms and Suites in Private Homes

The School has contracted for rooms and suites in private homes approved for tourist accommodation. Rooms can be either single or double occupancy; some contain two double beds and can accommodate two, three, or four students.

Rates for rooms in private houses range from \$2.50 to \$5.00 per day and most are equipped with double beds. Where students share a room the cost per person is half the daily rate.

### Private Arrangements

The School is glad to have students make their own arrangements for meals and accommodation, but students doing this are advised to make their reservations early.

### Y.W.C.A. Chalet

The Y.W.C.A. operates a comfortable Chalet always popular with School students. Room and board may be obtained at moderate rates but reservations should be made **early**.

### Hotels

There are a number of comfortable hotels in Banff and interested students should make reservations early at either the **Mount Royal**, the **King Edward**, the **Cascade**, the **Homestead**, or the **Banff Springs**.

### Students' Requirements

The following articles will add to the student's comfort and convenience if brought along: extra sweater or warm clothes, slacks and shorts, towels and soap, travelling rug for picnics and hikes, a light iron, bicycle and musical instruments.

Students on Lawn at Holiday House



Skywood Chalet







W. J. Phillips and Class, Vermilion Lakes

## Meals

The School operates its own dining-room for the benefit of those students who are living in the School dormitories or in accommodation which the School has under contract. The dining-room will seat 375 students at a time.

Excellent meals are served at as near cost as possible. In past years the dining-room has been the great central meeting place of the School, where the students of all divisions have been able to come together in a spirit of fellowship and to share interests and enthusiasms with people of like minds assembled from all over the world.

## Bus Service

Because of the fact that sleeping accommodation occupied by some of the students is scattered in various parts of the town, it has been found neces-

sary to provide a bus service, particularly for those students living at the Bungalow Court, Holiday House, French Chalet and in tourist cabins on Tunnel Mountain.

The service is provided at less than cost and for those students who wish to take advantage of it an additional charge over and above other fees of \$8.00 is provided for the complete period. This works out at approximately 20 cents per day for an average of six trips per day. Single fare 10 cents.

Students are advised that the Bungalow Court and Holiday House are approximately half a mile from the classrooms but a mile from the dining-room. The Tunnel Mountain bungalows, such as Scratch's, Becker's, Rundle Cabin Camp, etc., are three-quarters of a mile from the dining-room and a mile from the classrooms. Therefore, students are under the necessity of either having their own bicycles, cars, or using the bus service for the major portion of their journeys.



# Rates for Rooms and Meals

## ROOM AND BOARD

(Classified according to types of accommodation and occupancy.)

**STUDENT RATES PER PERSON FOR ROOM AND BOARD  
40-DAY PERIOD, JULY 1st to AUGUST 10th  
INCLUSIVE, ARE AS FOLLOWS:**

### Banff School Chalets—

Two students per room, twin beds - - \$180.00 4.50

### Banff School Chalets—

Three or four students per room, 2 double  
bunks or 1 single and 1 double bunk - - - 150.00 3.75

### Banff School Chalets—

Two students per room with bath, twin beds 210.00 5.25

### Banff School Chalets—

Three or four students per room with bath,  
single beds - - - - - 190.00 4.75

### Holiday House—

Four students per large room and bath,  
single beds - - - - - 170.00 4.25

Guest house dormitories, five to seven per  
dormitory, single beds - - - - - 130.00 3.25

Gatekeepers' Lodge  
Two students to room, twin beds - - - - 150.00 3.75

### Skywood Chalets—

Two students per room, twin beds - - - 170.00 4.25

Four students per room, single beds - - - 140.00 3.50

### French Chalet—

Twin beds - - - - - 200.00 5.00

3 or 4 students per room, single beds - - 180.00 4.50

Dormitory: 4 to 6 people - - - - - 130.00 3.25

### Bungalow Court—

Two students per room, twin beds - - - 140.00 3.50

Three students per room, 1 single, 1 double  
bunk - - - - - 130.00 3.25

### Tourist Cabins—

Two people to an \$8.00 cabin, double beds 250.00 6.25

Four people to a \$10.00 cabin, double beds - 190.00 4.75

### Single Rooms in Private Homes—

Minimum, 1 person - - - - - 190.00 4.75

Part-time students daily rates as above.

## Regulations re Part-time Students

Students staying less than the full period of the School may obtain room and meals in the school system at a daily rate, varying according to the type of sleeping accommodation, from \$3.25 to \$5.25 per day. The daily rate for students taking meals only in the School dining-room will be \$2.50.

## Special Arrangements for Students in the Oral French Division

In order to provide the maximum opportunity for students to practice the language, those students having some facility with French will live in a special chalet where French only is spoken. When filing applications to live in this chalet, students should indicate what experience they have had.

In order that the French atmosphere in the special chalet may be maintained, **all reservations for that chalet will be tentative for the first week**, until a committee of the faculty can determine whether the student is capable, or sufficiently interested, to converse in French. Students, because of inexperience or unwillingness to speak French, may be moved from the special chalet to another residence where French is not required at all times.

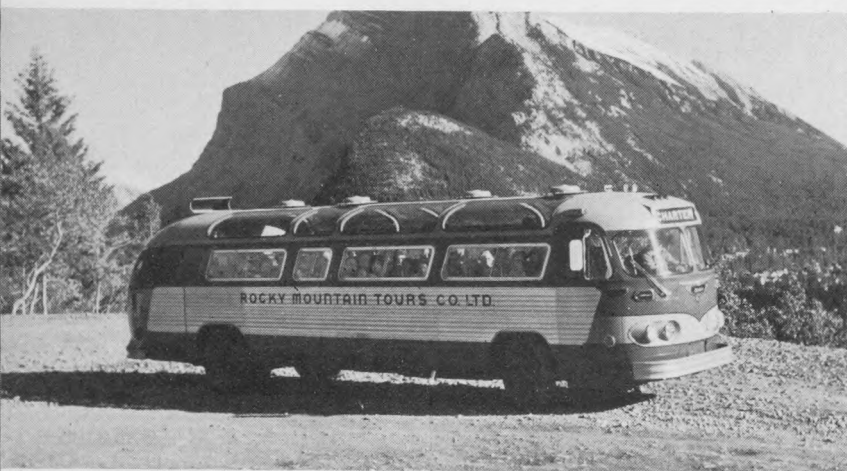
Beginners in Oral French, or those with little facility with the language, will be assigned to regular residences, but wherever possible, an attempt will be made to keep them together. **All Oral French students will sit at specially reserved French tables** at meal times.





## First General Meeting of the School

The first general meeting of the School will take place on Wednesday evening, July 3rd, and all members of the School are asked to attend this meeting at 8:15 p.m. in the Banff School of Fine Arts auditorium. The purpose of the meeting is to have a general "get acquainted" gathering at which the students can meet the staff informally and also get to know each other. Advantage will be taken of this first opportunity to have all of the students together to initiate arrangements for the social and recreational activities of the term.



Brewster and Rocky Mountain Tours buses are modern and comfortable



Evening recitals are a special feature



**Matrons**

Back row: Mrs. Thelma Manarey, Mrs. Grace O'Neil, Mrs. Dorothy Barnhouse. Front row: Miss Katherine Grove, Mrs. Donald Cameron (Adviser to Women Students), Madame Helena Suska, Miss Vona Bookless.

## TRIPS AND EXCURSIONS

Students coming to Banff for the first time are always anxious to see the world-famous beauty spots in the Rocky Mountain region, and they are advised that the School arranges with the various transport companies to provide excursion trips to such places as Lake Minnewanka, Sunshine Ski Lodge, Radium Hot Springs, Yoho Valley, Lake Louise, Moraine Lake, Bow Lake, Jasper and Maligne Lake.

By making arrangements to travel in organized groups, the School is able to get very special rates. Students desiring to take three typical excursion trips, including the one to Jasper, are advised that this can be done for a total of approximately \$25.00 to \$35.00.

Students will be furnished, on request, with a schedule of the actual tariffs for the different trips.

All enquiries and registrations for the Banff School should be addressed to—

**Donald Cameron, Director  
Banff School of Fine Arts, Banff, Alberta**

Cycling is always popular





# Banff School of Fine Arts

## SUMMER SHORT COURSE IN PAINTING

In order to meet the convenience of students who get their holidays early or who may only be able to attend a short course of two weeks, arrangements have been made for a Short Course in Painting which will be held at Banff from June 17th to June 29th inclusive.

The course will cover portions of the work offered during the 6 weeks session. Instruction will be under the direction of Harry Wohlfarth.

**The course will not be offered unless there is a minimum advanced registration of 20 students by June 1st, 1957. Tuition fees will be \$35.00.**

Students who take this course may arrange to remain over and take all or part of the regular session.

## SPECIAL AUTUMN SHORT COURSE IN PAINTING

In response to a large number of requests for a painting course when the fall colors are at their best, arrangements are being made to offer, under the direction of Harry Wohlfarth, an autumn short course

in Painting from August 12th to September 7th, 1957. This course will be similar to the Summer Course in Painting described earlier. It will also be subject to the regulation that it will not be proceeded with unless there is a minimum advance registration of 20 students by August 6th. Tuition fees will be \$50.00.

This is an ideal time in the Canadian Rockies. Color is at its best and accommodation is plentiful.

Attendance of both courses may qualify a full time student for University Credit or Banff School Certificate (see page 10).

## PAINTING CLASSES IN JASPER NATIONAL PARK

No formal classes in painting are being planned in advance for Jasper and vicinity. However, should enough students desire to go to Jasper and Maligne Lake for painting excursions of from a few days to a week or more arrangements will be made for their accommodation at Maligne Lake and in Jasper itself. Students going in groups of ten or more would go in charge of an instructor. Similar arrangements may be made with regard to such other favored sketching grounds as Sunshine Ski Lodge, Moraine Lake and other places.

Administration Building



### PHOTOGRAPHIC ACKNOWLEDGEMENT

The photographs in this calendar have been provided through the courtesy of MALAK of Ottawa, who was the distinguished Instructor in Photography in 1953, and W. V. Crich of Toronto, Instructor in Photography in 1954 to 1956 and T. Yamamoto of Edmonton. We also wish to acknowledge the photographs supplied through courtesy of the National Film Board, the C.P.R., the Alberta Government, George Noble, and John Porter of Banff.





### The Administrative Staff:

Front row, left to right—Miss Colleen Anderson, Clerk; Mr. Hans Steiner, Administrative Assistant; Miss Dorothy Johnston, Secretary; Senator Donald Cameron, Director; Mrs. Donald Cameron, Adviser to Women Students; Mrs. Thelma Manarey, Matron; Mrs. Dorothy Barnhouse, Matron; Mrs. Grace O'Neil, Matron. Back row: Madame Helena Suska, Matron; Miss Katherine Grove, Matron; Miss Gale Lewis, Clerk; Mrs. Helen Porter, Stenographer; Miss Elsie Meservy, Librarian; Miss Elfriede Steiner, Cashier; Miss Vona Bookless, Matron.

## REGULATIONS REGARDING REQUIREMENTS FOR UNIVERSITY CREDIT AND THE BANFF CERTIFICATE

Students may exercise two options with respect to courses or individual classes taken at the Banff School of Fine Arts. They may substitute them for regular university work using them, for example, to gain an Alberta Teacher's Special Certificate. Alternatively, they may take courses leading to a Banff School Certificate. Details of the regulations to be observed in connection with each of these two options follow.

### *University Credit*

Students may take courses in art or drama equal in value to similar work offered at the University of Alberta which may in turn be equated to classes offered at other Canadian and American Universities. Senior Matriculation from Alberta Schools or its equivalent is prerequisite.

Interested students should consult their local education authorities regarding recognition for work done at the Banff School of Fine Arts.

### ALBERTA TEACHERS' SPECIAL CERTIFICATES

Special Certificates in Art and Drama are granted to teachers by the Provincial Department of Education on the recommendation of the Faculty of Education, University of Alberta. **These are not to be confused with the Junior, Intermediate and Senior Certificates granted by the Banff School of Fine Arts.** Alberta students desiring credit towards the Certificates granted by the Department of Education should write well in advance of registration to the Dean, Faculty of Education, University of Alberta, outlining their previous academic background.

No special certificate is required to teach Art, Dramatics or Music in Grades IX and X. Junior certificates will, however, continue to be issued to those qualifying.

The Senior certificate in Art or Dramatics or Music qualifies to teach the subject in Grades XI and XII.

Classes offered at the Banff School of Fine Arts, which are applicable toward certificate requirements, are listed below. In all cases the Junior certificate is prerequisite to the Senior certificate.

### DRAMA

**Junior Certificate:** Drama 35, Education 255.

**Senior Certificate:** Drama 55, one of Drama 51, 52, 53, or Education 436.

#### Equivalents:

**Drama 35 (formerly Education 136):** Acting I and Stagecraft (combines Stagecraft I and II of previous years).

**Drama 55:** Directing (combines Directing I and II of previous years).

**Drama 53:** Acting II.

**Drama 61:** Playwriting.

### ART

**Banff Junior Certificate:** Art 40 and either Art 42 or Art 43.

**Banff Senior Certificate:** One of Art 53 or Art 68 and one of Art 62 or Art 63 or Art 78.

**Junior Certificate in Education:** Art 43.

**Senior Certificate in Education:** Art 43, Art 53, and Art 61.

In the **Faculty of Arts and Science** the following subjects are recognized for credit:

Art 40, Art 42, Art 53, Art 61, Art 62, Art 63, Art 68, Art 78.

In the Diploma Course in Art the following subjects are recognized for credit:

Art 40, Art 42, Art 43, Art 53, Art 61, Art 62, Art 63, Art 68, Art 78.



## PRELIMINARY EXAMINATION

Before admission to the full-time course, candidates desiring this instruction as a means to securing a University Diploma in Art, should be prepared to sit for the following special examination in Art:

- (1) Drawing (3 hours). Candidates may draw from the antique or from a clothed figure, or from a still life group of their choice.
- (2) Composition (3 hours).
- (3) The presentation of at least 6 works, to include examples executed both during class hours at the candidate's previous school and during the candidate's own time.

For the preliminary examination the candidate may sit in any of the towns where there is an Extension Community Art Class, or elsewhere under the supervision of an authorized invigilator, or on the first day at the Banff School.

Credit will be given for work done in other Art Schools on the presentation of satisfactory credentials.

## GENERAL REGULATIONS APPLYING TO COURSES FOR UNIVERSITY CREDIT

1. Students are permitted to register **in not more than one credit course.**
2. Daily attendance is required in all courses. Unexcused absences may not exceed two. Authenticated absences beyond this number may be accepted by the Director of the School.

3. Final examinations in all credit courses will be held at the end of the term.
4. All courses listed for credit in the Banff School calendar can be equated on an equivalent basis to courses of similar content and hour requirements in other Canadian and American universities.
5. The hours specified above the description of content of each subject are the minimum number of formal class hours per week.
6. Where a textbook is prescribed for a course, students are advised that they may bring their own or purchase copies after their arrival at the School.
7. Minimum registration in a course taken for University credit will be eight.

## BANFF SCHOOL CLASS HOURS IN RELATION TO UNIVERSITY TERM AND SEMESTER CREDITS

The number of hours per week in any class is noted in each of the class descriptions following. The number of class hours in Acting I, for example, is 7½ hours per week or 45 hours for the entire session. This is the equivalent of a University course requiring 1½ hours per week over the regular 28-week term. It is also the equivalent of a course requiring 3 hours per week over a 15-week semester. Similarly, other Banff School classes may be equated to university term or semester requirements.

The Banff Chair Lift





## BANFF SCHOOL OF FINE ARTS CERTIFICATE

As an alternative to taking classes for university credit, a student may take courses in Art, Drama, Music, Handicrafts, or Oral French, leading to the Banff School Certificate. These are of equal academic weight to those described above but enable a student to take a somewhat wider choice of subjects. Senior Matriculation from Alberta schools or its equivalent is prerequisite. Evidence of previous training elsewhere will be evaluated for possible substitution for the Junior or Intermediate Certificates.

## DRAMA

**Junior Certificate:** Drama 35, or Acting I, Speech I and Rhythmics.

**Intermediate Certificate:** Acting II, and two of Speech I, II, Speech Art, Education 255, Rhythmics.

**Senior Certificate:** Directing.

Details regarding the requirements for the Banff School Certificate in Art, Music, Handicrafts and Oral French are available on request.



Scene from  
"The Admirable Crichton"

Scene  
from  
"The Telephone"





# Theatre

Courses in the Theatre Division are arranged in a three-year pattern which may be taken in consecutive years at the student's convenience. Successful completion of each year's work will entitle the student to the Junior, Intermediate, and Senior Certificates of the Banff School of Fine Arts in Drama.

## SUBJECTS IN DRAMA OFFERED IN 1957

**Drama 35**—(Acting I and Stagecraft).

**Acting I**—Lecture and Laboratory .....7½ hours  
Instructor: Esther Nelson

A general introductory course, both practical and theoretical, aimed at developing the basic tools of the actor: imagination, sense, memory, justification, internal action, stage truth, etc. Elementary make-up.

Textbook: Acting (Edited by Toby Cole).

**Stagecraft**—Lecture and Laboratory .....15 hours  
Instructors: John W. Graham  
Grant Marshall

Construction and painting of scenery; lighting; costumes; stage management.

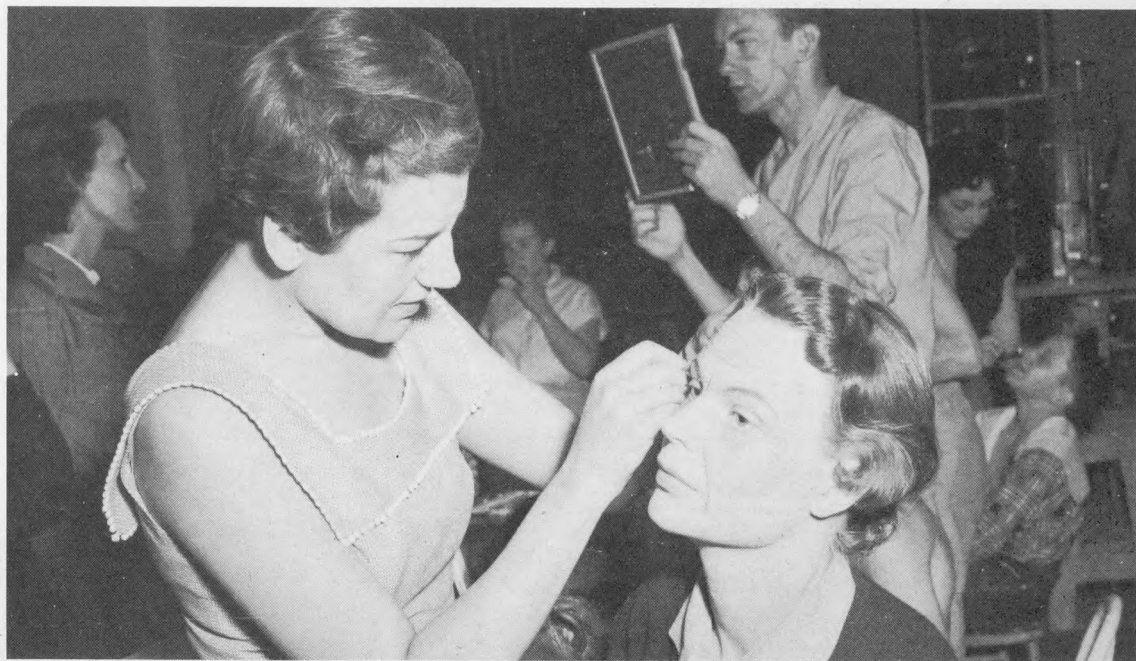
Textbook: (to be announced)

**Acting II**—

(Drama 53), Lecture and Laboratory .....7½ hours  
Instructors: Esther Nelson and Bette Anderson

Development of role from script to performance. Problems concerned with the preparation of the actor's script, background, research, internal and external action, characterization and character make-up.

Textbook: Acting (Edited by Toby Cole).



Make-up

Scene from "The Admirable Crichton"







1956 Drama Ballet Staff

Back row: Donald Pimm, Bette Anderson, Ralph E. Margetts, Betty Farrally, Carl White.  
Seated: Dr. Evangeline Machlin, Esther Nelson, Gweneth Lloyd.

**Rhythmics**—Laboratory ..... 5 hours  
Instructor—Gweneth Lloyd.

A special course for student actors in their first or second year. Development of the body as an instrument of expression.

**Education 255**—Lecture and Laboratory ..... 4½ hours  
Instructor—Donald Pimm

A basic course of drama and dramatization for schools. Classroom, stage and workshop techniques in the theatre arts. Practical laboratory work is required of all registrants.

Prerequisite: Drama 35 (Education 136).

**Speech I**—Lecture and Laboratory ..... 7½ hours  
Instructor: Dr. E. Machlin

Basic techniques of speech including relaxation, breathing, tone production, diction, projection. Individual conferences for the correction of individual faults. Recordings of student's speech will be made and analyzed frequently throughout the course.

Textbook: (To be announced).

### Directing—

(Drama 55), Lecture and Laboratory ... 15 hours  
Instructor: Bette Anderson

A study of the problems of play selection, casting, preparation of a script, rehearsals; techniques involved in production. Each member of the class is given the opportunity to work with the director of a major production in a responsible capacity or to direct a one-act play, depending upon the student's interest or need.

Textbook: (To be announced).

The Backstage Crew



The Costume Department at Work





**Speech II**—Lecture and Laboratory .....7½ hours

Advanced techniques of speech, including continuation of basic techniques with special emphasis on flexibility and control. Speech skills for stage and professional use.

Textbook: (To be announced).

**Speech Art**—Lecture and Laboratory .....7½ hours

Instructor: Dr. E. Machlin

Reading aloud for communication. Sight reading. Auditioning for a director. Classic speech for the theatre, especially in Shakespearean and Greek plays. Choral speech for the classroom and the speech choir.

Textbook: Reading to Others: Tresidder.

**Speech Correction**—

Lecture and Laboratory .....7½ hours

Instructor: Dr. E. Machlin

Principles and practices of speech correction, including treatment of tone defects, articulation defects, stuttering and cleft palate speech. Speech therapy methods for the classroom and for the individual speech defective.

Textbook: Speech Correction: Chas. Van Riper.

**Playwriting (Drama 61)**—9:00 - 11:00 daily ....10 hours

Instructor: S. N. Karchmer

**Opera Production**—Lecture and Laboratory 10 hours

Instructor: Donald Pimm

A course in the fundamentals of acting designed for students of the Singing Division. Students will work on scenes from opera for workshop presentations.

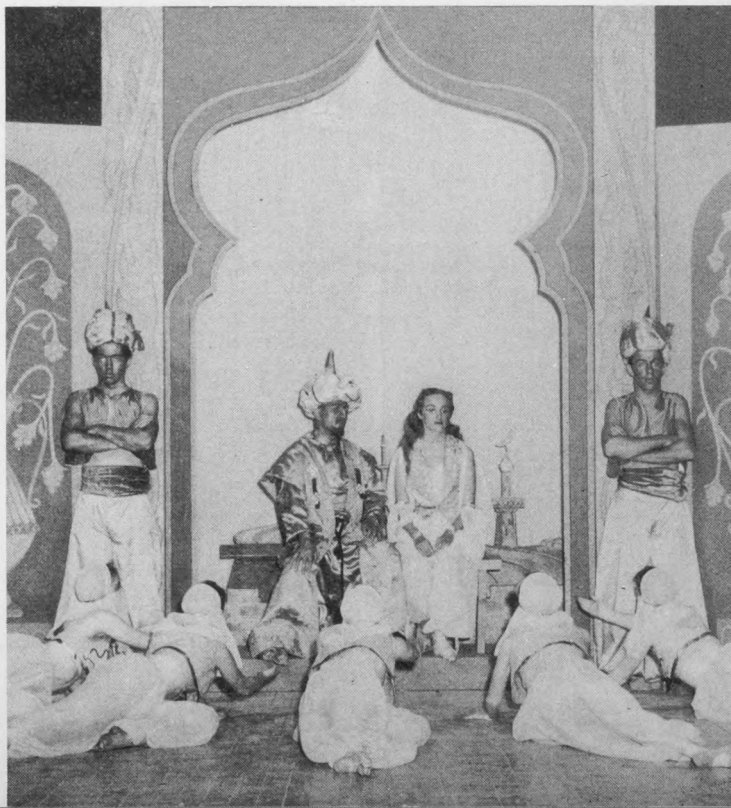
**TIMETABLE**

Time	Junior Certificate	Intermediate Certificate	Senior Certificate
9:00 - 10:30	Acting I (a) Rhythmics	Acting II (a) Speech Art	
10:45 - 12:15	Acting I (b) Stagecraft	Education 255 Speech II	Directing
1:30 - 3:00	Stagecraft (Lab) Speech I	Acting II (b) Speech Correction	
3:15 - 5:15	Rehearsals	Rehearsals	Rehearsals

Jim Beer and Frank Morelli  
Scene from "The Abduction from Seraglio"



Scene from "The Abduction from the Seraglio"







Gweneth Lloyd and Ballet Students

## Ballet

The course in Ballet is divided into two sections: Rhythmics only open to students of all divisions on payment of a small fee, and Rhythmics and Ballet I and Ballet II for those students of the Ballet division only.

**Course A**—Classical Ballet technique (advanced) plus rhythmics. This class includes rehearsals for and participation in the ballet performances at the close of the session.

9:00 to 11:30 daily.

Instructors—Gweneth Lloyd and Betty Farrally.

**Course B**—Classical Ballet technique (intermediate), class rhythmics. This course is for students of 13 years and over and may include participation in the opera ballet if desired. 9:00 to 10:00 and 11:30 to 1:00 p.m. daily.

Instructors—Gweneth Lloyd and Betty Farrally.

**Course C**—Classical ballet technique (elementary), class rhythmics. This course is for students from the age of 11 years. Rhythmics will be taken from 9:00 to 10:00 a.m. and Ballet from 1:30 to 3:00 p.m.

Instructor—Mary Tuft.

**Course D**—Classical ballet technique for beginners from the age of 13 years up. Rhythmics 9:00-10:00 a.m., and 10:00 to 11:30 a.m. daily.

Instructors—Mary Tuft and Gweneth Lloyd.

**Course E**—Classical ballet technique (elementary, intermediate or advanced), plus rhythmics and special teacher's course in the syllabus of the Royal Academy of Dancing. Three and a half hours work per day according to standard required. This course will be held subject to a minimum enrolment of not less than ten.

Instructor—Gweneth Lloyd.

**Children's Ballet**—Children's Ballet will be offered on Tuesdays and Thursdays from 3:00 to 4:00 p.m. Children between the ages of five and ten inclusive.

Instructor—Mary Tuft.

Enrolment in either the advanced or intermediate course depends upon the ability and previous experience of the student.



The Hurdy-Gurdy Man—Children's Ballet

### Ballet and Rhythmics Timetable

Course A— 9:00 to 11:30 a.m. daily.

Course B— 9:00 to 10:00 a.m. daily.

11:30 to 1:00 p.m. daily.

Course C— 9:00 to 10:00 a.m. daily.

1:30 to 3:00 p.m. daily.

Course D— 9:00 to 10:00 a.m. daily.

10:00 to 11:30 a.m. daily.

Course E—3½ hours daily.

Children's Ballet—3:00 to 4:00 p.m. Tuesdays and Thursdays.

### BALLET STAFF

#### Gweneth Lloyd

Founder and Director of the Royal Winnipeg Ballet Company. Advanced Member of the Royal Academy of Dancing, Examiner for the Royal Academy of Dancing (Ballet in Education), Fellow of the Greek Dance Association and Principal of the Canadian School of Ballet (Winnipeg and Toronto). Director of stage movement and dancing at the Opera School of the Toronto Conservatory of Music, and of dancing at Bishop Strachan School, Havergal College, and Moulton College, Toronto. Director of the Ballet Festival Association.

#### Betty Farrally

Producer and Ballet Mistress of the Royal Winnipeg Ballet. Trained and performed extensively in England, where she studied with Miss Lloyd and Margaret Craske, now of the Ballet Theatre School in New York. Mrs. Farrally came to Canada with Miss Lloyd in 1938 and was for many years principal ballerina of the Winnipeg Ballet Club. In addition to her duties with the Royal Winnipeg Ballet and as director of the Canadian School of Ballet, she is also organizer for Western Canada for the Royal Academy of Dancing.

#### Mary Tuft

Mary Tuft received her training in England at the Stroud Academy of Dancing and the Bush-Davies Schools Ltd. She is an Advanced Member of the Royal Academy of Dancing and an Associate of the Stage, Ballroom, and Cecchetti Branches of the Imperial Society of Teachers of Dancing. Taught at Birmingham and Oxford before joining the staff of the Phyllis Bedell's School in London. She is now a member of the staff of the Canadian School of Ballet, Toronto.

Mary Tuft and Ballet Students





# Theatre Staff



**Esther Nelson**

Active in festival work while teaching in Alberta. Graduate of the Banff School of Fine Arts and of the Seattle Repertory Playhouse School of the Theatre. Was Assistant Instructor in Stagecraft in the Banff School of 1946. Member of the acting company of the Everyman Theatre on its tour of the four western provinces. Former Technical Director of the Everyman Theatre. Now Extension Specialist in Drama at the University of Alberta. Member Banff staff since 1950.



**Donald Pimm**

B.A.—Dickenson College, Carlisle, Pennsylvania. Extensive Directing experience in Washington, D.C., and Nashville, Tennessee, where he did graduate work. Mr. Pimm has been active in all phases of Theatre, and has written for stage, radio, television and films. He is now teaching in Edmonton, where he has directed at The Studio Theatre, University of Alberta, and is one of the founders of the Inter-High School Group, The Pirikapo Players.



**Bette Anderson**

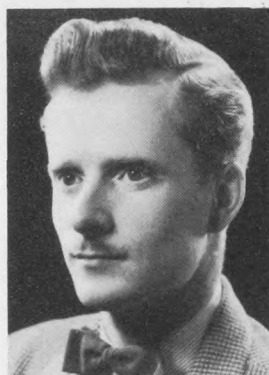
Seventeen years staff member Seattle Repertory Playhouse; actress, director, instructor, and community theatre organization. Three years member of Washington State Theatre Company. Presently Drama Director, Recreation Commission, City of Edmonton. Director of Edmonton's Theatre for Children.



**Dr. Evangeline Machlin**

Holds an M.A. of the University of Edinburgh and a doctor's degree in Speech Education of Columbia University. Formerly director of Dramatics at Mt. Allison University, Sackville, N.B., and from 1942-1953 held the position of a lecturer in advanced speech at the School of General Studies of Columbia University. For years she has been associated with the speech training program of the Neighborhood Playhouse School of the New York Theatre, where she is now director of Speech for Shakespearian Drama.

**Children's Ballet**



**John W. Graham**

Graduate in Architecture, University of Manitoba, 1943. Post graduate work at Institute of Design, Chicago, and at University of Syracuse, New York. Designer and Stage Manager for the UMSU Glee Club Productions since 1948, including Rose Marie, Song of Norway, Carousel, Finian's Rainbow, and Girl Crazy. Has also designed sets for Winnipeg Little Theatre, Musical Comedy Guild, University Choral Society, University Drama Society, and the Winnipeg Summer Theatre Association, as well as costume and set designs for the Royal Winnipeg Ballet. Vice-president and Chairman of Production Committee of Winnipeg Summer Theatre Association. Member of Production Committee of the Royal Winnipeg Ballet. President of the Interior Designer's Institute of Manitoba. Head of Stagecraft Department, Banff School of Fine Arts, 1953. Now Assistant Professor, School of Architecture, University of Manitoba.



**Grant Marshall**

Graduate in Interior Design, University of Manitoba, 1955. Studied stage design as a fourth year option. Studied pattern design with Mayfair School of Dressmaking, Winnipeg. Has designed costumes for Royal Winnipeg Ballet and settings for Rainbow Stage (Winnipeg Summer Theatre—1955). He has also acted as a scenic artist for C.B.W.T. Winnipeg Television, the University of Manitoba, and the Royal Winnipeg Ballet. Now Lecturer, School of Architecture, University of Manitoba.

## HEAD OF COSTUME DEPARTMENT TO BE APPOINTED



**Laurette Sabourin,**

Assistant Costumer.

Born at Bonnyville, Alberta. Attended school there. Moved to Edmonton in 1951, worked with Singer Sewing Machine Co. and later with Serrell-Yeo Millinery in Edmonton. Student of dressmaking and designing with the National School of Dress Designing, of Chicago. Operates dressmaking business in Edmonton. Was Assistant Costumer at Banff School of Fine Arts in the summer of 1956.

**Bella Sholom, Roger Fisher, and Charlotte Wright**





# Playwriting, Television and Radiowriting

July 1st to August 10th, 1957

**Playwriting (Drama 61)**—9:00 - 11:00 daily .. 10 hours

Instructor: Prof. S. N. Karchmer

A practical course in the composition of one-act plays either for the stage or radio, and the teaching

of playwriting. Emphasis will be placed on the use of materials based on regional and allied themes. In addition to a series of written dialogues and the development of plot and character, each student will be required to complete at least one play either for the stage or radio and television.

Prof. Karchmer and Students



**Sylvan N. Karchmer** is Professor of Playwriting, Short Story and the Novel, at the University of Oregon. He has his B.A. and Master's degree in Playwriting from the University of Texas, where he was a student of Dr. E. P. Conkle, who for five years taught Playwriting and Short Story at the Banff School.

Prof. Karchmer has had plays printed in the anthology of "Best One act Plays of 1947-48," and also by Samuel French. He has written and published over 100 short stories, one of which was included in "The Best American Short Stories of 1950." Others have appeared in such literary magazines as: University of Kansas City Review, Kansas; Epoch; Prairie Schooner; Western Review; California Quarterly; Arizona Review; Hopkins Review; and others. Was instructor at Banff since 1952.

## Short Story and Writers' Workshop

July 1st to July 31st, 1957

**The Short Story**—1:30 - 3:30 daily ..... 10 hours

Instructor: Denis Godfrey

A practical course in the composition of the modern short story. On the instructional side the course will be based on the close study and analysis of a varied selection of English, American and Canadian short stories. In consultation with the instructor students will be required to compose and submit at least one short story on a subject of their own choice. Students who have already written short stories are strongly recommended to bring examples of their best work with them. Text books for use with the course will be available at the school.

**Poetry**—Students who have written poetry and would care to discuss their work with the instructor are encouraged to do so. The time that can be spent on poetry must, however, depend on the requirements of the short story course.



Dr. Denis Godfrey

Denis Godfrey has a B.A. degree in English and French, and Dublin University awarded him a Doctorate in Philosophy in 1949 for a thesis on the novels of Aldous Huxley and their philosophy of life. At the present he is engaged in writing a novel with a Canadian setting. He has lived in London, Holland, Belgium and Canada and has spent a number of years in Singapore, India, Ceylon and the Cocos-Keeling Islands. He was also a lecturer in English at Amsterdam University,

and is now Assistant Professor in the Department of English at the University of Alberta. Major publications: *A Tale That Is Told*, 1949; *When Kings Are Arming*, 1951; *Those Defenceless Years*, 1938; *The Bridge of Fire*, 1954. Instructor in Banff School in 1956.

### THE BLISS CARMAN AWARD FOR BALLAD AND LYRIC POETRY

Founded by Edith and Lorne Pierce in memory of Bliss Carman, the award consists of a replica of the Bliss Carman ring and will be given for the best piece of ballad or lyrical poetry submitted by a student of the Banff School of Fine Arts in one of the writing classes of the Department of Extension in Calgary, Edmonton or Lethbridge. The poem should not consist of

less than thirty lines. The award will be made by a panel of judges at the Banff School and the poetry becomes the property of the Banff School and will probably be turned over to the Ryerson Press for such use as they may see fit to make of it. Mr. Karchmer or Dr. Godfrey should be contacted for further information during the summer session.



# 25<sup>th</sup> Anniversary

1933 - 1957

By September, 1957, the Banff School will have completed its first twenty-five years of operation. By that time it can be said that the foundation of a great, permanent institution will have been established. At the closing exercises of the session of 1936 I told the students of that day that, if we were wise in our planning, I believed Banff could become the Salzburg of America. Twenty years of subsequent experience have deepened that conviction. Banff and the Banff School of Fine Arts can become one of the great cultural centres of the world, just as famous and important in its own way as the original Salzburg and such other centres of learning and culture as Oxford, Cambridge, Edinburgh and Harvard.

DONALD CAMERON

(Excerpt from *Campus in the Clouds*)

(photo by Gaby)

Senator Donald Cameron

## CENTRE FOR CONTINUING EDUCATION

### YEAR-ROUND OPERATION



Scene from Mozart's *ABDUCTION FROM THE SERAGLIO* which was produced by the Banff School of Fine Arts in the summer of 1956, and shown in Calgary at the Grand Theatre. Plans are now underway to show the operatic productions of the 1957 summer session in the jubilee auditoriums of Calgary and Edmonton, and also in Red Deer and Lethbridge.

Motor Car Supply Sales Conference; Alberta Association of Architects; Western Regional Group, National Research Council and National Cancer Research Institute; Inter-Collegiate and Inter-Varsity Ski Groups; Sixth Session Banff School of Advanced Management; University Short Course in Executive Development; Leadership Course in Adult Education and Extension; Course in Hotel Administration; Annual Oil Well Safety Clinic. Canadian Jewish Congress Leadership Institute; North-West Canadian Council B'nai B'rith; Western Canada Conference on Financial Management Petroleum Accounting; Canadian Council of Churches; Life Insurance Marketing Institute; Fifth International Conference of the International Conference on Correspondence Education; Wives of the Clergy, Diocese of Calgary; Western Citizenship Conference; Canadian Seed Growers' Annual Meeting; June Short Course in Painting; Main Summer Session; Autumn Short Course in Painting; Square Dance Institute; Alberta Teachers' Association Workshop; United Nations Summer School Seminar; Annual Dandelion College; Baha'i Summer School; Canadian Congress of Mathematicians; International Labour Seminar; United Church Board of Men; Alcoholism Foundation of Alberta; Home & School Workshop; Fourth Annual Labour Seminar; Rural Leadership School; Foremanship & Supervisory Training School; Nazarene Church Group; Personnel Management Course.



# a pictorial history

## 1933 to 1957

BANFF



**1933** The first session of the School was made possible through a grant from the Carnegie Foundation. The School was known as a summer course in the Arts related to the Theatre.

**1934** Additional teaching facilities were very generously provided by the Banff School Board, and have been in use ever since. The School was under the direction of the Dept. of Extension of the University of Alberta.

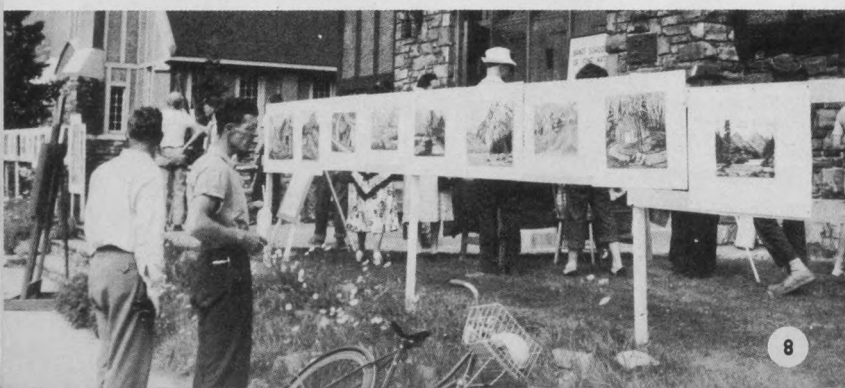
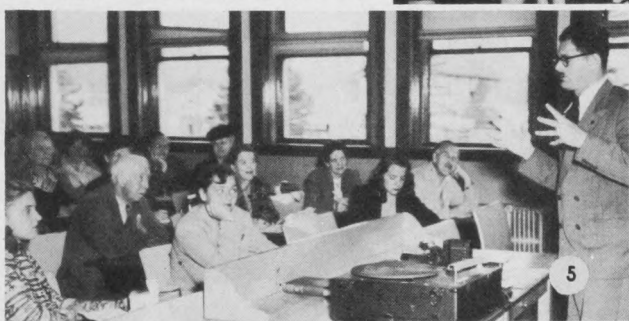
**1935** Painting Division added. Mr. A. C. Leighton, Head of the Art Dept. of the Provincial Institute of Technology, had held summer courses near Banff since the late 20's. In 1935, it was decided to combine these two courses under the name of The Banff School of Fine Arts.

**1936** Piano Division added. Donald Cameron succeeded E. A. Corbett as Director of the Dept. of Extension and the Banff School of Fine Arts.

**1937** Creative Writing Division added.

**1938** Choral Leadership Division added. This course had already been offered in 1937, and it was now decided to make it a permanent class.

**1939** Oral French Division added.



1. Bretton Hall Theatre.
2. Banff Public School.
3. Murray MacDonald and painting students.
4. Max Pirani and group of piano students.
5. Norman Corwin and students in writing division.
6. Professor Richard S. Eaton and choral leadership group.
7. Oral French students.
8. Sidewalk Exhibition in front of Banff School Auditorium.
9. On the potter's wheel.
10. In the weaving studio.



# SCHOOL OF FINE ARTS

**1940** Banff Auditorium completed. Erected through the co-operation of the citizens of Banff, The Canadian Pacific Railway, and the University of Alberta.

**1941** Ceramics and Pottery Division added.

**1942** Weaving Division added and Alberta Writers' Conference started.

**1943** The Art classes grew steadily through the war years.

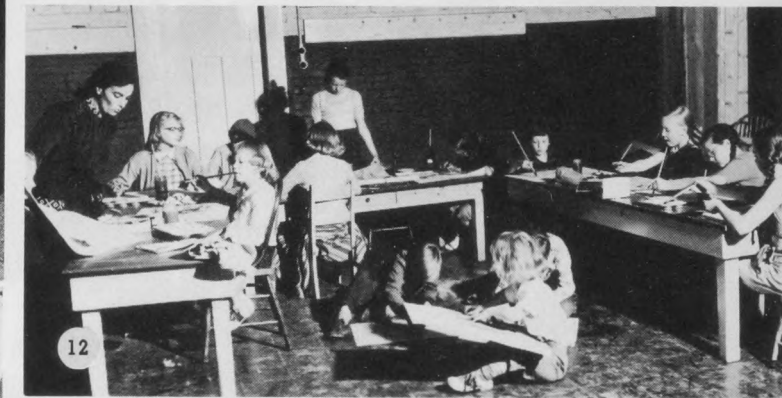
**1944** Children's Classes in Art and Drama added on a permanent basis.

**1945** Largest enrolment to date—437 students register.

**1946** Bungalow Court erected. First permanent dormitory of the Banff School of Fine Arts—housed 60 students in 28 rooms.

**1947** Ballet Division re-introduced on a permanent basis. First chalet built on St. Julien Site.

**1948** The three initial Chalets of the Banff School of Fine Arts were made possible through the generous donation of Mrs. J. H. Woods, widow of the late and esteemed publisher of the Calgary Herald.



11. Students painting on location.
12. Francoise Andre and Children's Art Class.
13. Rundle Cabin Camps, used for student accommodation.
14. Twin bedroom at Bungalow Court.
15. Gweneth Lloyd of the Canadian School of the Ballet, instructing classes.
16. Chalet I under construction.
17. Students on sundeck of Chalet
18. Dr. Ernesto Vinci instructing classes in Singing.



**1949** Three initial chalets completed.

**1950** Singing and Photography Divisions added.

**1951** Strings Division added. Holiday House acquired.

**1952** Interior Decoration Division added. Banff School of Advanced Management founded in this year.

**1953** Administration Building completed and Skywood Chalet purchased.

**1954** Banff School of Fine Arts Scholarship Program expands. The Banff School of Fine Arts, the Alberta Hotel Association, and numerous private individuals, contributed scholarships totalling \$10,000.00.

**1955** French Chalet Purchased

**1956** Year-round program expands.

**1957** Twenty-Fifth Anniversary.

19. View of Guest House II, Holiday House.

20. William Townsend and students, one of the first Instructors brought to Banff through the British Council.

21. View of Administration Building, completed through donations from various sources.

22. Senator Donald Cameron, Director of the Banff School of Fine Arts, congratulating a scholarship recipient.

23. The Foyer Francaise.

24. Group of business executives attending the Banff School of Advanced Management, one of the many courses offered during the year at the Banff School of Fine Arts, making it widely known as a Centre for Continuing Education.

25. Dr. Andrew Stewart, President of the University of Alberta, presenting the University National Award in Sculpture to Miss Frances Loring of Toronto.

Complete history of the Banff School of Fine Arts, entitled **CAMPUS IN THE CLOUDS**, is available from bookstores, public libraries and The Banff School of Fine Arts, Banff, Alberta.





1956 Painting and Interior Decorating Staff—H. G. Glyde, W. J. Phillips, Francoise Andre, Mrs. Helen Bentley, Murray W. MacDonald, Charles Stegeman.



Painters in Charles Stegeman's Studio



Children's Painting Class

A Picture at Every Turn for Outdoor Painting Classes



# Art

The classes in Art are so arranged that they may be taken for credit by teachers and University students who wish either teacher training credits or credits leading to a university degree; or they may be taken by people who are taking classes professionally or for their own recreation and pleasure. In some instances both credit and non-credit students will take the same lectures, but be divided into different sections for studio and laboratory work.

## Section I—An Introduction to Painting

N.B.—**One Only** of the following **three** courses to be taken in one Summer Session.

**Art 40**—Instructor: Francoise Andre .....25 hours

A general course covering the elementary theory and practice of drawing. Study of line, form, pattern, light and shade; portrait and figure construction.

**Art 42**—Instructor: Charles Stegeman .....25 hours

The introductory lectures will deal with the preparation of materials, details of equipment, color facts and theories in both oil and water color painting. Elementary principles will be discussed, dealing with methods of construction in pictorial design, emphasis of plan, spacing and recession, light and shade, etc.

Prerequisite: Art 40 or equivalent.

**Art 43**—Instructor: Murray MacDonald .....25 hours

The section on principles of design and composition will emphasize the study and practical application of principles of composition and picture-making, methods of construction and design, and the use of the conventional and abstract forms.

N.B.—All beginners and elementary students will be expected to attend the lecture periods in Art 43.

## Section II—Advanced Painting, Design and Composition

**Art 53**—Instructor: H. G. Glyde .....25 hours

This course will include the study and practice of pictorial and abstract composition, exercises in figure grouping, etc. Students taking this course may spend the morning in the studio and the afternoon out on location.

Prerequisite: Art 43 or equivalent.

**Art 62**—Instructor: Francoise Andre .....25 hours

Portrait Drawing and Painting. Painting from the live model; studies in monochrome and full color; work in pencil, charcoal, and other media; painting chiefly in oils and tempera. This course is open to advanced students.

Prerequisite: Art 42, Art 53 or equivalents.

**Art 63**—Class in Painting Technique.

Instructor: Mr. Charles Stegeman .....25 hours

1. The Theory of Painting and Historic Evaluation.  
(A series of class lectures.)
2. Study of Materials of the Painter's Craft (and possibly their use in the classroom).  
Canvas, brushes, palette knives, pigments, oils, diluents, resin, varnishes, paints.
3. Methods of Underpainting and Glazing.
4. Study of Textures and Paint Configuration.
5. Practice of Life Drawing, Portrait Painting, Landscape and Still Life.

Prerequisite: Art 40, Art 43, Art 53, or equivalents.

In this course, preference will be given to teachers and advanced students.

### Section III—Advanced Landscape

**Art 68**—Instructor: H. G. Glyde .....25 hours

A course in advanced landscape painting. Students taking this course will have the choice of spending all of their time out on location in landscape painting, or—spending all of their time in the studio, or—they may spend the morning in the studio and the afternoon out on location.

Prerequisite: Art 42 or equivalent.

**Art 78**—Instructor: Mr. W. J. Phillips .....25 hours

Landscape painting in water colors and oil. Students are expected to work outside, painting on location.

This class is for advanced students. It is understood that they have taken the required prerequisites in Drawing and Composition, namely, Art 42, Art 53, Art 68 or equivalents.

### Section IV—Advanced Art History and Appreciation

**Art 61**—Instructor to be appointed .....10 hours

This course will include a survey of art in Europe from Renaissance to Modern times; analysis of architecture, sculpture, and painting and graphic arts of the following periods: Flemish and German, 14th to 17th Century; Spanish, 15th to 18th Century; Dutch, English and French, 16th to 19th Century; Modern schools, French, English, American and Canadian, etc.

Textbook—Gardner's Art Through the Ages  
(Harcourt Brace).

A test of the student's knowledge of the textbook will be held during the first week of the school particularly for those students taking the course for academic credit.

## Art Staff

## BANFF SCHOOL OF FINE ARTS



The Banff High School Provides Additional Facilities

### H. G. Glyde, A.R.C.A. London, R.C.A.

H. G. Glyde, who will be in charge of the art division of the School, is head of the Department of Fine Arts, University of Alberta. He is an honour-graduate of the Brassey Institute School of Art, England, of the Royal College of Art, London, of which

he is an associate (with distinction). He became an associate of the Royal Canadian Academy in 1942 and full academician in 1949. Before joining the University staff he was head of the art department of the Provincial Institute of Technology and Art, Calgary.



### **W. J. Phillips, R.C.A.**

Outstanding Canadian engraver and water colour artist. Educated at Bourne College, and Birmingham College of Art. Was for five years master at Bishop Wordsworth's School, Salisbury. Was for two years lecturer in Art at the University of Wisconsin. Became a member of Royal Academy in 1924.

Mr. Phillips has won international renown by winning the Storrow prize at the Los Angeles International in 1924, the gold medal at Boston in 1932; honourable mention at Warsaw in 1933 and 1935. The National Gallery of Canada has a complete set of his colour prints, as well as etchings, wood engravings and water colours. Mr. Phillips has been a member of the Banff staff since 1940.

### **Harry Wohlfarth, B.B.K.**

Studied for six semesters at the Dresden Academy of Art where he specialized in oils and pastels. He also took sculpture and extensive courses in anatomy, psychology and psychotherapy in Munich and Berlin. After the war he had his own portrait studio. He won the Bavarian Government Award in creative design in 1935.

In the years 1950-53 he made special studies in color psychology with Dr. J. H. Schultz in Berlin. In the same period he was appointed by the government as extension lecturer in Art History, Color Psychology and Culture.

### **Charles Stegeman**

Admitted to the Academy of Fine Arts in The Hague in 1945 where he studied under Paul Citroen. In 1946-48 he studied at the Brussels Academie des Beaux Arts with Leon Devos. At nights he studied at the Academie de St. Josse with Jean Timmerman.

In 1948 he received a scholarship to study with Isidore Opsomer at the Institut Nationale Superior

des Beaux Arts in Antwerp. In 1949 he received the Belgian government postgraduate scholarship in composition and spent a further period of study with Leon Devos. Following this he painted in Paris, Chartres, and the south of France under the noted Dutch painter, Wim Schuhmacher.

Since coming to Canada in 1952 he has been instructing in drawing and advanced painting in oils for the Department of Extension of the University of British Columbia.

He has exhibited in Amsterdam, Utrecht, and the Western Canada Art Circuit.

### **Murray W. MacDonald, A.S.A.**

A member of the Edmonton City School staff since 1927. Instructor in painting and design at the Edmonton Technical School for five years. At present is Supervisor of Art in City of Edmonton School system and for six years has been an instructor in the University's extension classes in Art. He was also a member of the staff at the Banff School, 1947 to 1952, 1954 and 1956. Mr. MacDonald has studied advanced fine arts in the University of Washington where he majored in design and water colors. He has had exhibitions in many Canadian cities and in Seattle. He is a member of the Edmonton Art Club and the Canadian Federation of Artists.

### **Françoise André (Mrs. Charles Stegeman)**

Graduate of Brussels Academie Des Beaux Arts with distinction, and of the Antwerp Institut National Superieur Des Beaux Arts, where she studied with Isidor Opsomer.

In 1949 she received the Belgian National Scholarship to study in Paris at the Ecole National Supérieure Des Arts Decoratifs, where she worked with Marcel Gromaire. Since coming to Canada has taught art classes for the University of British Columbia and at the Banff School, 1954-1956.

Panel Discussion



## THE THEORY AND PRACTICE OF

# Hand Weaving

The Weaving Section of the Banff School of Fine Arts is a school, in the true sense of the word. The instructors are in the classrooms from 9 to 12 a.m. and 1:30 to 4 p.m. During that time at least one-half of the instruction is in theory and design, with two or more groups being instructed, according to class needs. While attendance at lectures is entirely voluntary, it is seldom that there are any empty chairs, and teaching is carried on in a planned, orderly progression. Here is the place to really learn the **How** and **Why** of weaving, with access to all the library of weaving literature.

The Banff School is pre-eminently concerned with the pupils' needs and desires, as far as time and energy permit. The equipment is excellent, and no unnecessary time need be spent on loom adjustments. The supply stock is basic. However, of necessity the yarn inventory cannot stock every color and variety, so that students who have special projects planned should arrange these with instructors at least a month or two in advance, so that supplies will be on hand.

The instruction and progress of beginners will be given special attention, and no previous weaving knowledge is necessary. As well as catering to beginners, instruction is carried on at various higher levels to suit the students' needs.

Another project where participation is voluntary is the student testing program. There are four levels of achievement: **elementary, intermediate, senior and advanced.**

### Elementary Course

Warping, setting up the loom. Loom adjustments, tie-ups.

The weaving of:

- (a) one four harness example "as drawn in,"
- (b) one sampler of original variations,
- (c) one example of embroidery weaving.

The weaving of wool as in scarves.

One piece of linen weaving. One major weaving project, as a luncheon set, etc.

One Inkle loom belt; one example of card weaving.

Simple drafting as applied to example woven, with presentation of notebook. Colour and proportion.

### Intermediate Course

The weaving of wool—worsted, homespun and tweeds.

Summer and Winter weave.

The linen weaves—Bronson, Barleycorn, Huck, Swedish laces, M's and O's.

Free techniques—Spanish open work, Mexican lace, Embroidery weaves.

A thorough knowledge of 2-harness weaves.

Notes and drafting of all the above.

Advanced 4-harness over shot drafting, arrangements, etc.

Study of colour.



Work of Beauty and Quality

### Senior Course

The weaving of a coverlet, including draft arrangement, and full details for weaving.

Crackle weave—drapery, upholstery.

Further study of the linen weaves and of the twills.

Native American techniques — Navajo, Guatemalan, Peruvian, 4-harness double weave, etc.

Rug knot techniques.

8-harness Summer and Winter, damask, double weave.

Tie-ups, etc., of 8-harness loom.

Notes and drafting on all of the above.

### For Advanced Weavers

Knowledge of the weaving literature.

An overall study of the derivation of weaving, with specialization in any field, designing and research, and a thesis to cover specialization. Satisfactory completion of this assignment will entitle the weaver to the award of Master Weaver.

Examinations are held and certificates of proficiency are issued, but owing to lack of equivalents, no University credits can be arranged. Where acceptance of the Banff standing is prearranged, credits may be earned. For information on specific details of these courses, write for special information sheet.

Every standard weave will appear on the looms, plus students' own projects. There is an 8-harness and a 12-harness loom, as well as dozens of 4-harness looms. Each student has access to all equipment, with no stress on time.



Each student, regardless of experience, is requested to specialize in the warping and dressing of the looms; as this is considered the most important part of the mechanical processes. Advanced students who wish to bring their own warps will find sectional equipment available; spools could be prewound.

The yarn supply stock is basic, and the equipment excellent: plenty of 4-harness looms, plus 8, 12, and 16-harness looms.

The 1956 craft exhibition was a fine effort, held in the beautiful concert room and auditorium of the school. It was a composite effort of the Ceramic, Art, Leathercraft and Weaving Divisions of the School. We were proud of the weaving of our students, with our youngest one, an 11-year-old boy, making a spectacular showing.

Banff extends to you a very special invitation for 1957.

## Staff

This year the Banff School Weaving Staff will consist of Ethel Henderson and Mary Sandin, two names well known for their publication of *LOOM MUSIC*, and also Barbara Whyte, a graduate of the Banff School of Fine Arts Weaving Division.

Through their early training under Mary Atwater and Kate Van Cleve, and advanced work under Ulla Cyrus in Sweden, they have developed an expert technical efficiency. Extensive study, together with considerable correspondence with authorities everywhere, has given them a thorough knowledge of developments in the world of hand-weaving. Constantly studying modern trends, they bring the weaving world to the Banff classes.



Barbara Whyte, Ethel Henderson and Mary Sandin

### ETHEL HENDERSON

A member of the teaching staff of the City of Winnipeg, Ethel Henderson's special field is the teaching of weaving theory and design and the study of weaving literature, in which she excels.

### MARY SANDIN

Mary Sandin, a graduate in Home Economics and a Master Craftsman of the Boston Society of Arts and Crafts, is also an excellent teacher and her handiwork is an inspiration to all who see it.

### BARBARA WHYTE

Was born and raised near New York City. Took degree in Education, majoring in Art and Mathematics. Taught in New York City before moving to Western Canada in 1931. Attended four summer sessions at the Banff School of Fine Arts. Is presently engaged in teaching at Medicine Hat.

The Banff School Weaving Section is famous for its friendliness and for the two teachers who have guided it for the years since 1941.

Visitors at the Exhibition of Paintings and Handicrafts



## Interior Decoration

The planning and furnishing of contemporary and traditional homes will be studied as well as the history of house and furniture design. Planning the kitchen, laundry and storage facilities for various types of homes and family groups will be included.

The students will have the opportunity during laboratory periods of choosing furnishings, making color and texture combinations, planning and arranging furnishings for house plans which the students themselves design.

Demonstrations will be given on flower arrangements and on choice in china, silver and glassware design suitable for a variety of occasions and purposes.

This course is intended for homemakers, business people and teachers who seek a knowledge of the fundamentals of interior design for personal use or for their professional work.

### INSTRUCTOR:

**HELEN S. BENTLEY**

Mrs. Bentley, who will teach Interior Decoration, has a Bachelor of Science degree in Applied Art from Iowa State College. She received a Master of Science Degree from the same institution in 1940, and then taught in the Related Arts Department of the University of Minnesota. She has lectured for the Department of Extension, University of Saskatchewan. At present she is on the staff of the Household Economics Department, University of Alberta, lecturing in Applied Design, Home Planning and Furnishing, and Handicrafts.



Mrs. Helen Bentley and Students

## Ceramics

This course is intended to give the student a knowledge of the fundamentals of pottery in its many aspects.

Besides an intensive training on the potter's wheel, it includes instruction and practice in the preparation of clay; building of coil and free form pieces, ceramic sculpture; basic glaze chemistry and glazing techniques; various methods of decoration; and stacking and firing of the kiln.

Under guidance, the student is given a good understanding of his materials and he will develop his own creative feeling for them. If necessary, classes will be divided into Beginners and Advanced classes.



Mrs. Sybil Laubenthal



### INSTRUCTOR: SYBIL LAUBENTHAL

On completion of her high school work in Germany, Mrs. Laubenthal studied pottery and raw glaze painting at Vilti sul Mare in Southern Italy. On completion of one year of study she returned to Germany and for six years worked in the studios of the famous Jan Bontjes Van Beek in Berlin. After this she had one year's experience working on the wheel in a Ceramics factory in Stuttgart.

Mrs. Laubenthal came to Canada in 1952 and for the last three years has had her own studio and most enthusiastic classes in Edmonton.

In the Ceramics Laboratory



# Music

## PIANOFORTE COURSE—Performance

Instructor: Boris Roubakine

## PIANOFORTE COURSE in Pedagogy and Technique

Instructor: Boris Roubakine

The first course is mainly devised for the advanced student and the second one for teachers. Nevertheless, both courses might interest student and teacher alike since they will be co-ordinated and will deal with the same problems seen from the point of view of the artist and the pedagog respectively.

Particular emphasis will be laid upon the intelligent ways of practicing, the different styles, the spiritual side of music making.

**The Pianoforte Performance Course** will be held from 9:30 a.m. to 12:00 noon each week-day except Saturday and will be planned to incorporate all the principal aspects of playing the pianoforte.

For two or three days each week, Mr. Roubakine will present a lecture recital, playing and discussing various pianoforte works. The comprehensive choice

of representative keyboard compositions will include works by Bach and contemporaries, Hayden, Mozart, Beethoven, the great Romanticists, the Impressionists, and the Modern School.

For two or three days of each week, Mr. Roubakine will hold a Master Class and students are invited to perform any work they have studied, either from repertoire or especially for the Master Class. The choice of pieces will be as much as practically possible in harmony with the lecture-recital sessions.

A complete list of music which students are recommended to bring will be available on request. In addition to these works, many of which will serve as the basis for Mr. Roubakine's talks, students are invited to submit any composition which they would like to have discussed. Students should bring along notebooks, both music-ruled and plain.

In spite of the tremendous popularity of certain Beethoven Sonatas and Concertos, Mr. Roubakine has found that the whole of his piano works and the evolution of his style are not yet very well known in general. In order to encourage a deeper acquaintance with Beethoven's language, Mr. Roubakine has taken the initiative of creating a Beethoven competition. One session a week will be dedicated to this composer.

Dr. Ernesto Vinci and Opera Class





Richard S. Eaton conducting Mozart's "Requiem Mass"

**The Pianoforte Course in Pedagogy and Technique** will be given from Monday to Thursday inclusive, between 1:30 and 3:00 p.m. It is mainly based on Mr. Roubakine's experience as teacher, examiner and Festival adjudicator and is designed to assist the teacher in revealing the natural gift of self-expression which exists in every child without sacrificing the need for a disciplined and conscious effort. This will be done through discussions covering not only the right technical approach but the mental, emotional and aesthetic problems involved.

A particular emphasis will be laid upon how to cultivate the art of listening to one's own playing.

#### **The Banff School Choir**

Part of the work of the Choral Division has involved the organization of the Banff School Choir, an organization of from 70 to 100 voices which has always been one of the most popular features of the School program. The Choir is open to all students and staff and has been one of the happy gathering places for all who like to sing.

Last year the choir presented Mozart's Requiem Mass as a featured evening performance. This year Mr. Eaton hopes to do J. S. Bach's Cantata, "Sleepers Wake".

Tuesdays and Thursdays—7:00 to 9:00 p.m.

Mondays, Wednesdays and Fridays—4:30 to 5:30 p.m.

**Choral Leadership** ..... 10 hours

Instructor: R. S. Eaton

Monday, Thursday and Friday.....1:30 to 3:30 p.m.

This course is designed to help leaders of Senior and Junior Church choirs, school teachers and choir singers generally. Course content will cover physiology of voice production, the production of vowels, the formation and production of consonants, rhythm, phrasing and common faults in choral singing, conducting, the interpretation of various styles of choral music, the adolescent voice, choral literature and





program building and the planning and conducting of rehearsals and concerts.

This course is equivalent to Music 41 in the Main University calendar and may be submitted for credit in the Faculties of Arts and Science and Education at the University of Alberta.

### Lectures and Choral Laboratories

Daily one hour periods in Choral Technique, General Music Knowledge and Choral Laboratory.

During the Choral Laboratory, music will be studied from a list of approximately 30 items of various types (religious and secular) and styles (16th century to the present day). Sight singing and ear training will form part of the choral laboratory.

Gramophone records, musical films and books will be used to supplement the lectures in General Musical Knowledge.

Texts: Staton "Sweet Singing in the Choir"  
Jacob "How to Read a Score"  
Bernstein "An Introduction to Music"  
Woolley "Elements of Music"

### Afternoon Recitals

With the opening of the new Banff School Auditorium in the Administration Building two summers ago, a new feature in the form of a series of **Four O'clock Recitals** has proved to be particularly valuable from the standpoint of student performers and to the public.

Every Tuesday and Thursday at 4:30 p.m., joint recitals are provided by students of the music

division. These provide excellent opportunities for performers and the response from the public has been such that the "standing room only" sign went up at every performance.

### Course in Sight Singing and

Ear Training .....5 hours per week

Instructor: R. S. Eaton

This course will be held each afternoon, Monday through Friday, from 3:30 to 4:30 p.m. Tuition fee \$15.00.

Course in Singing .....10 hours per week

Instructor: Dr. Ernesto Vinci

The course in singing will be held daily except Saturdays and Sundays from 10 a.m. to 12 noon for five and a half consecutive weeks from July 2nd to August 8th.

The course will include technical and interpretive instruction, and will be arranged to suit both beginners and advanced students, or professionals.

The repertory will include opera, oratorio, German lieder, and songs in English, French, Italian and Spanish.

There will be opportunities for students to appear in recital as well as in opera. Productions planned for 1957 are: Mozart's The Impresario, Mascagni's Cavalleria Rusticana, Leoncavallo's Pagliacci and Menotti's The Old Maid and the Thief. Further opportunities for singers will be provided in the Choral Division which is planning to produce Bach's Cantata, "Sleepers Wake".

Professor Eaton and Class in Choral Music





Music Staff, 1956

Standing: Mrs. Clayton Hare (Dorothy Swetnam), Mr. Clayton Hare, Mrs. Randolph Hokanson (Dorothy Cadzow), Mrs. Eileen Higgin, Miss Sandra Munn, Professor Richard S. Eaton, Miss Marilyn Perkins, Dr. Ernesto Vinci.

Seated: Mr. Randolph Hokanson.

## Course in Strings ..... 10 hours

Instructor: Clayton Hare

The violin course will be held from 9:30 a.m. to 12 noon each week-day except Saturday, and will be planned to cover the interpretation and technique of the instrument, and the requisites for inspired performance and productive teaching.

Each day's work will be divided into two periods: the first part a demonstration lecture; the second, a master class period during which students will perform with accompaniment any work they wish to have analyzed. Some of these performances will be recorded in order to help the performer's own analysis.

The principal works to be discussed, in addition to the works performed by students, will be:

Concertos, Bach, Bruch, Glazounov, Mozart, Vaughn Williams, Saint Saens, etc.

Sonatas, Brahms, Fauré, Tartini, Ireland, Bach unaccompanied sonatas.

Modern works by Prokofiev, Stravinsky, Copland, Britten, Bartok.

Short numbers of interest to Canadian audiences.

Also an analysis of the methods of Ysaye, Auer, Flesch, and of their modern followers.

There will be excellent opportunities for ensemble and orchestral work. The orchestra will take part in a number of public performances. A complete list of recommended music will be available to students on request. Students may also bring with them any work they wish discussed or analyzed, especially numbers to be performed publicly during the following season.

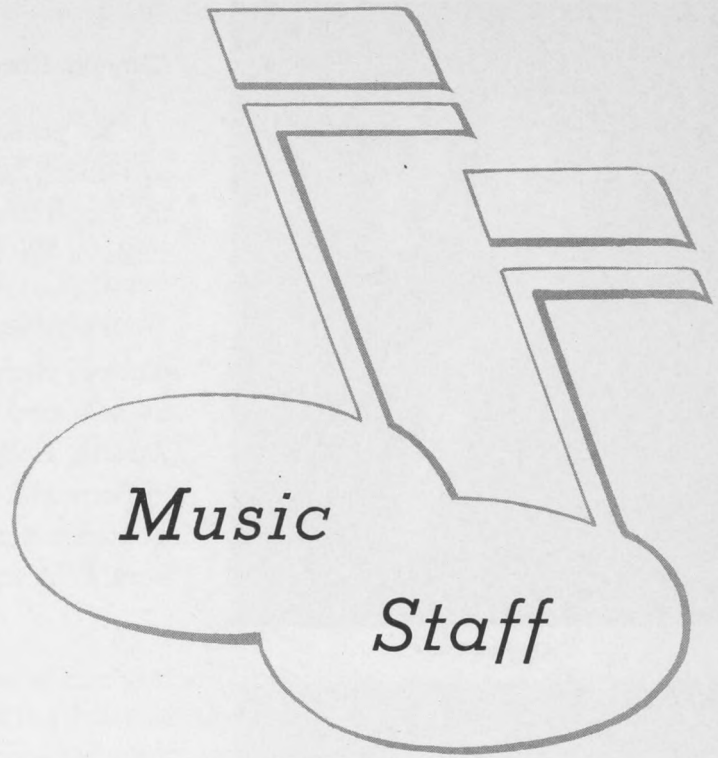
**The Williams String Quartet** will assist in the public productions of the Music Division, as in the past year.







Dr. Ernesto Vinci



#### Dr. Ernesto Vinci

Came to Canada from Italy twenty years ago after an extensive operatic and concert career in Europe. Was head of the Vocal Department of the Halifax Conservatory of Music and has been a member of the faculty of the Royal Conservatory of Music since 1945. Has adjudicated music festivals at Toronto, Winnipeg, Regina, Saskatoon, Calgary, Vancouver and Ottawa. He has been guest instructor in the Vocal section of the Banff School of Fine Arts since 1949.

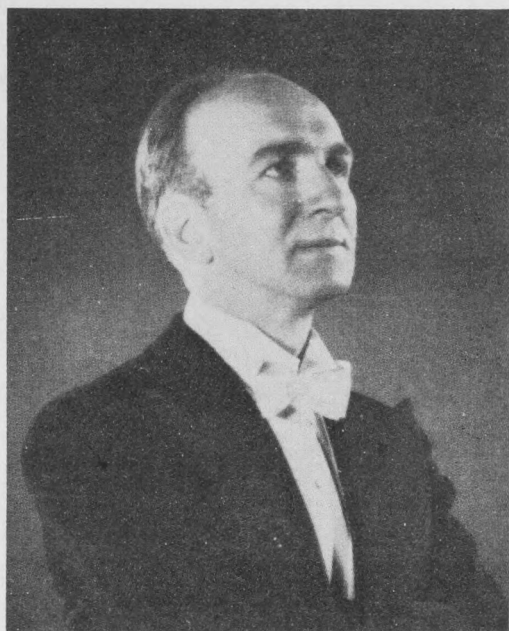
Many of Canada's most prominent young singers have been his pupils. Dr. Vinci's concert tours have taken him from Newfoundland to Vancouver, all over the United States and to Mexico and Guatemala in the south.



Richard S. Eaton

#### Richard S. Eaton, Mus. B. (McGill), L. Mus.

Professor of Music, University of Alberta. Conductor of the University of Alberta Mixed Chorus and the University Singers. Born in Victoria, B.C., where he received his early musical training. Awarded Peterson Organ Scholarship, McGill University, 1936-39. Music Master, Preparatory School, Upper Canada College, Toronto, 1939-1944. Instrumental Instructor Ottawa Technical High School, 1944-1947. Organist and Choirmaster of churches in Victoria, B.C., Montreal and Ottawa. Appointed to the staff of the Music Division, University of Alberta, 1947. Member staff Banff School of Fine Arts, 1947-1956.

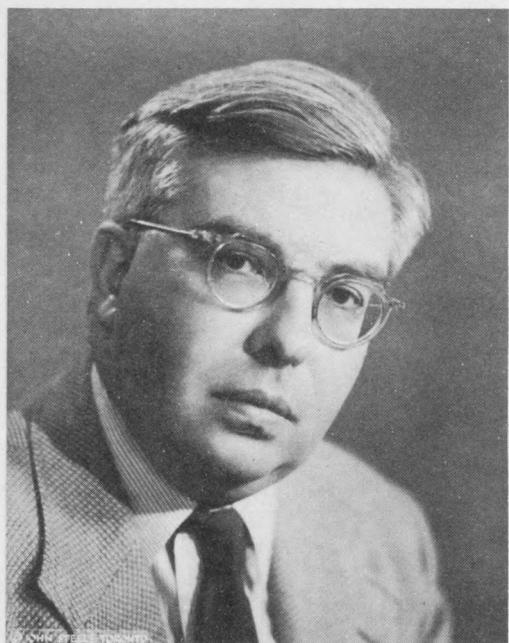


Clayton Hare

### Clayton Hare

At present head of the string department and conductor of the symphony at the University of Portland, Oregon. Is also conductor of the Hood River Symphony Orchestra which draws players from all parts of the Columbia Gorge in Oregon and Washington.

Formerly conductor of Calgary Symphony Orchestra. Active in musical circles in London, England, 1932-39. Mr. Hare has appeared as solo and ensemble artist throughout England, Scotland and in Austria, Holland, Portugal and Oxford and Cambridge Universities, in Bermuda, throughout Canada and on the C.B.C. Has also been quite active in recent years as an adjudicator and examiner. Member Banff Staff since 1951.



Boris Roubakine

### Boris Roubakine

Was born in Switzerland of Russian parents. He studied on scholarship with Mathilde de Ribanpierre in Lausanne, later in Paris with Paul Loyonnet (piano) and Paul Dukas (composition).

After several years of teaching in Switzerland (during which he performed extensively throughout Europe), he became the assisting artist to the great violinist Bronislaw Huberman, with whom he travelled throughout the world. In 1949 he was called to teach the senior piano classes at the Royal Conservatory of Music in Toronto. Since then he divides his time between teaching at the Conservatory and travelling through Canada and Europe as concert pianist, adjudicator at Festivals and examiner.



Mrs. Eileen Higgin

### Eileen Higgin

Assistant and co-ordinator of the singing division. A very successful vocal teacher who received her education in Calgary and in England. Has been active in the training of young people for musical festivals and for appearances in the numerous operas which she has produced and conducted.

Since 1948 has worked with Dr. Ernesto Vinci of the Royal Conservatory of Music in the singing division of the Banff School of Fine Arts and has acted as Associate Producer of the opera productions.



### **Marilyn Perkins**

Accompanist and Operatic Coach. Received her early education in Calgary, Alberta. She holds a Bachelor of Music Degree from the University of Toronto. At present she is teaching Music and English in Toronto and is a part-time accompanist for the Royal Conservatory of Music in Toronto. She has been attending, accompanying and coaching in seven of the Banff Summer Sessions and says that she has enjoyed every minute of them all.



**Marilyn Perkins**

### **The Williams String Quartet**

**Edgar Williams** has had a wide and varied experience in chamber music, solo playing, conducting and teaching in New York. Was a member of the faculty of the Mannes Music School, New York, also played in the orchestras of the Metropolitan Opera, New York Philharmonic and with the Jascha Bron String Quartet on the N.B.C. Moved to Edmonton in 1948 and is now associated with the Department of Fine Arts, University of Alberta and the Alberta College Music Department.

**Harcourt Smith** has studied with the former Mae Studer of Calgary, the London Cello School, England, and with Audrey Piggott of Vancouver. Has played with the Calgary Symphony and is now teaching cello in Edmonton and is principal cellist in the Edmonton Symphony Orchestra.

**Marguerite Marzantowicz** studied both piano and violin in Brazil. Was a member of the Symphony Orchestra in Teatro Argentino de La Plata and has given solo performances in Radio Culture, Radio Gazeta and the Municipal Theatre of San Pablo. Now teaching violin and piano at Alberta College and is a member of the Edmonton Symphony.

**Dorothie Langmo** of Calgary studied violin with her mother, the late Elaine Dudley Smith and piano with the late Annie Glen Broder. Became leader of the second violin section of the Calgary Symphony Orchestra and has since played violin and viola regularly with both Calgary and Edmonton Orchestras. Also a member of the Jascha Galperin String Quartet in Calgary and was instrumental in organizing the Coste House Chamber Music Group. Helped to organize the Edmonton Chamber Music Society of which she is president. Is now an examiner for the Western Board of Music, University of Alberta.



**Williams String Quartet**

# Oral French School

"C'est en parlant qu'on apprend à parler"

It is by listening and speaking that one learns to understand and to speak a foreign language. Only through intensive and sustained individual effort and under especially favourable conditions can one learn to **speak French**. Such an opportunity is offered at the 1957 session of the Oral French section. The Banff School can now carry out instruction and daily oral practice on two levels:

(1) Instruction and oral practice for beginners and for those who, for various reasons, are not prepared for an "all-French" summer's program.

An "assistante de français" will be on hand to help this group during the afternoons for conversation in small groups, for a study and preparation period, and at the special French table in the School dining room, set aside for students and staff of the French section.

(2) Instruction for the more advanced and quite advanced students, who will probably be a smaller group.

Those applying for an "all-French" program and ready to carry it out will be received at the "Foyer Français" by Mme. Yvonne Houis of Paris, who will be in charge of conversation and activities in the French residence known as the Foyer.

The "Foyer Français" serves two major purposes:

(1) It offers a quiet residence for those desiring such an atmosphere, hearing and speaking only French during the session, and enjoying privacy for reading and study as well as for the daily individual practice in reading and talking aloud

entailed in an effective "all-French" program.

(2) It offers, besides, a centre where a French atmosphere is created by the presence and conversation of the French staff and the small group of more advanced students, of all ages, and from various lines of work. To this centre are invited, twice a week, for informal talks and discussions about France and its people and for singing the songs of France and Quebec, all members of the Oral French section and the French-speaking members of the Fine Arts staff and of the student body enrolled in Music, Art, Ballet, Weaving, Theatre, Photography and Ceramics.

Members of the French section will be allocated by the staff, after a preliminary tryout, to the group which seems to offer them what they most need. Adjustments will be made as the course proceeds. In order to assure adequate time for individual practice and preparation for oral assignments, instruction in the morning will be given to the "groupe de débutants" or "commençants" and the "groupe moyen"; in the afternoon to the "groupe moyen fort" and "groupe avancé." This procedure leaves the beginners and less-advanced middle group a period for daily conversation and a supervised preparation period from 2:00 to 3:30 in the afternoon, when the "assistante de français" will be on hand to help.

## PROGRAM OF COURSES

**Pronunciation and Reading:** A simple presentation of the principles of French pronunciation; oral practice of basic sounds to prepare for reading aloud; the proper use of the "liaison" in French; and improving the student's diction in both reading and speaking. For advanced students approved by the staff special instruction in the oral reading of French prose and poetry will be available.

**Diction and Vocabulary-building:** This course, geared to the level of the group concerned, provides

Madame Houis, Guy Lecomte and Students at the Foyer Français



Corner of the School Library





training for the ear and tongue, and builds a working vocabulary enlarged daily by words recurring in the texts used in class, in conversation and in outside reading, both assigned and voluntary.

**French songs:** Learning songs of France and French Canada introduces the student to French life and its poetry while helping him to improve his pronunciation.

**Direct Method Classes:** (Travaux pratiques) Specially concerned for those with little formal background in spoken or written French, these classes concentrate on speaking French from the beginning. Vocabulary is introduced as far as possible from actual surroundings and situations: au salon; à table au restaurant de l'Ecole; sur la pelouse; aux montagnes; à cheval; en bateau; une promenade en autocar . . . etc. Films from France and Ottawa will be available to help.

Students considering enrollment in this course are advised that even a slight knowledge of French grammar is a helpful start, and that a maximum benefit can be derived only by enrolling at the beginning of the course.

**Talks on France:** A series of evening "causeries," once or twice a week, given by members of the French staff or, on special occasions, by a guest speaker, open to all members of the French section, and to members of the Fine Arts staff and student body wishing to hear and to speak French.

## Examinations, Certificates, Records of Achievement

The Oral French Division will issue a "Banff School **Certificate**" based upon results of the examinations at the end of the course.

Those students not wishing to try the examinations will be given, upon request, a letter or statement showing their **record of achievement** in the courses taken.

## French Staff

### MME. YVONNE HOUIS



Madame Yvonne Houis

Graduate University of Paris and specialist in teaching literature, grammar, practical phonetics and composition to foreign students. Before World War II specialized in teaching French to American students during their stay in Paris at the United States Foundation (Cité Universitaire). From 1944 she was professor of Civilization Française at the Sorbonne where she is still teaching. Was awarded the decoration Officier d'Académie 1935 and Officier de l'Instruction Publique in 1952.



Guy Lecomte

### GUY LECOMTE

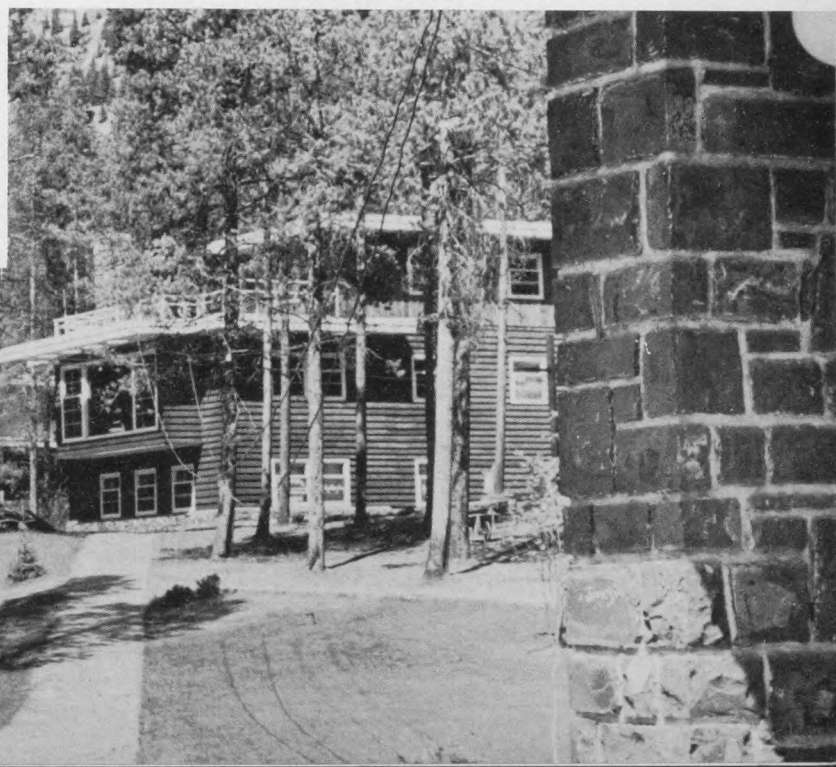
Graduate of the University of Paris, and presently teaching at the Ecole Normale Supérieure, St. Cloud.

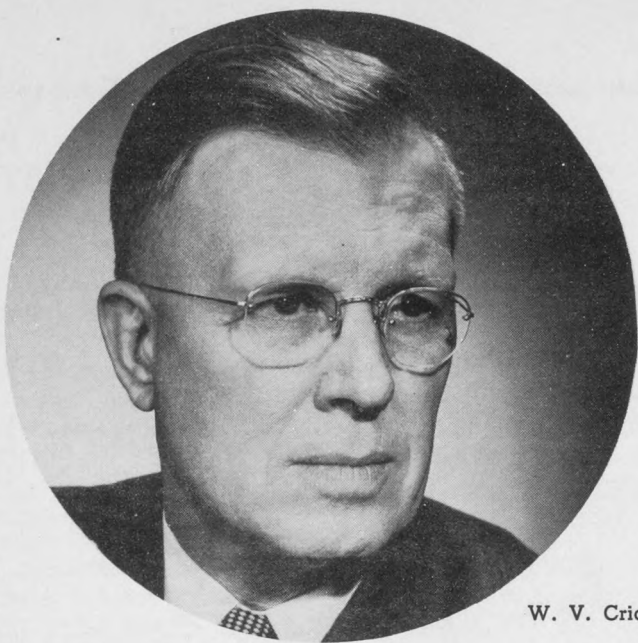
A research fellowship allowed him to spend one year in England, and this was followed by a year as a sessional lecturer of the McMaster University. Member of the Banff School of Fine Arts staff in 1956.



Winners of University of Alberta National Awards—1956.  
Left to right: Eric Arthur, Kathleen Parlow,  
Roderick Haig-Brown

### View of Campus





W. V. Crich, Instructor in Photography

Mr. Crich is a Fellow of the Royal Photographic Society of London, England.

For the past fifteen years he has been a teacher of Photography at the Northern Vocational School in Toronto.

Mr. Crich has been a judge at many International Photographic Salons. His photographs have been used to illustrate many books and magazine articles and he is a regular contributor to Eastern newspapers.

He has had one-man shows exhibited in the Toronto Art Gallery, The London Art Gallery and the Royal Ontario Museum.

In the moving picture field, he has photographed 9 nature films for the International Film Bureau in Chicago and for the past five years has done similar work for Crawley Films Ltd. of Ottawa.

## VACATION COURSE IN *Photography* July 3rd to August 7th

Including the elements of picture-making for the amateur, composition, developing, etc. Course will include lectures, demonstrations and laboratory periods, interspersed with field trips to famous mountain beauty spots. Special arrangements will be made to have lectures on colour and composition given by some of the leading artists from Canada, the United States, and England, who are members of the staff in the Art Division.

Students wishing to attend this course partially may register on a weekly basis.

### Camera Operations:

- How to use your own camera
- Picture points
- Exposure and exposure meters
- Filters
- Sensitized Materials (a) Negative Materials
- (b) Positive Materials
- (c) Special Emulsions

### Negative Making:

- Exposure development      Fine grain development
- Mechanics of development
- Defects in negatives, etc.

### Printing:

- |                  |                     |
|------------------|---------------------|
| Contact Printing | Projection Printing |
| Finishing Prints | Mounting Prints     |
| Print Defects    | Print Judging       |

### Composition:

#### Colour Photography:

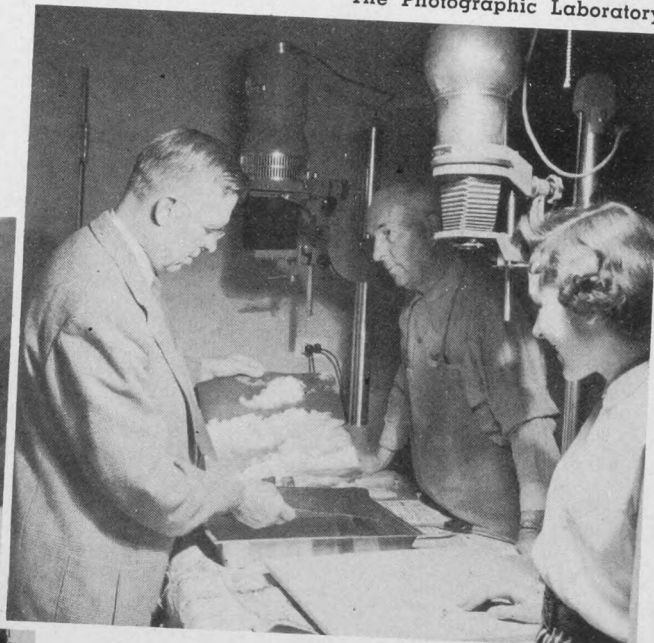
- Photography of Special Subjects:
- Flash Photography, Flowers, Wild Life,
- Portraits, Landscape, Children, Pets, etc.

### Field Work:

#### Advanced Techniques:

- Tone Separation
- Reduction and Intensification of negatives and prints
- Tone Control      Toning Developers
- Toning      Flashing      Lenses
- Photographic Chemistry

The Photographic Laboratory



Photography Class at Lake Minnewanka





## REGISTRATION FORM

# *Banff School of Fine Arts, 1957*

Director, Banff School of Fine Arts,  
Banff, Alberta.

Enclosed is a deposit of \$..... on fees for the 1957 Summer Session Courses checked below:

### Course Fees

- |  |  |
|--|--|
| <input type="checkbox"/> Drama including Rhythmics .....\$85.00                    | <input type="checkbox"/> Piano Practice fee ..... 5.00*                              |
| <input type="checkbox"/> Any single subject in Drama ..... 30.00                   | <input type="checkbox"/> Class in Singing ..... 60.00                                |
| <input type="checkbox"/> Children's Drama, 10-14 years ..... 15.00                 | <input type="checkbox"/> Course in Sight Singing and<br>Ear Training ..... 15.00*    |
| <input type="checkbox"/> Ballet and Rhythmics ..... 75.00                          | <input type="checkbox"/> Choral Music and Choir Leadership ..... 60.00               |
| <input type="checkbox"/> Children's Ballet ..... 15.00                             | <input type="checkbox"/> Class in Strings ..... 60.00                                |
| <input type="checkbox"/> Rhythmics ..... 15.00*                                    | <input type="checkbox"/> Weaving and Design ..... 65.00                              |
| <input type="checkbox"/> Art ..... 70.00   | <input type="checkbox"/> Ceramics and Pottery ..... 60.00                            |
| <input type="checkbox"/> Summer Short Course in Painting ..... 35.00               | <input type="checkbox"/> Interior Decoration ..... 55.00                             |
| <input type="checkbox"/> Autumn Short Course in Painting ..... 50.00               | <input type="checkbox"/> Oral French ..... 75.00                                     |
| <input type="checkbox"/> Children's Class in Painting,<br>6-14 years ..... 15.00   | <input type="checkbox"/> Radio, Television and Playwriting ..... 60.00               |
| <input type="checkbox"/> Master Class in Pianoforte ..... 60.00                    | <input type="checkbox"/> Short Story ..... 40.00                                     |
| <input type="checkbox"/> Pianoforte Class in Pedagogy and<br>Technique ..... 45.00 | <input type="checkbox"/> Vacation Courses in Photography ..... 60.00                 |
|  | <input type="checkbox"/> Weekly Rate, in ..... Division<br>from ..... to ..... 20.00 |

\*Students must also be enrolled in one of the major classes.

### General Fees

(Payable by all students with proportionate reduction for part-time students and children.)

- |  |                            |
|--|----------------------------|
| Registration .....\$2.50                         | Library .....\$1.00        |
| Medical ..... 1.50                               | Students' Union ..... 1.00 |
| Season ticket, all evening programmes ..... 6.00 |                            |

Name .....  
(Please Print)

Address .....

### NOTE

All payments should be made to the Banff School of Fine Arts in **Canadian funds. Cheques should include exchange.** In case of non-attendance, all fees except the registration fee of \$2.50 will be refunded. **All students must complete the section pertaining to credits on the back of this form.**

## INFORMATION

The information below will assist the School in providing you with the most suitable dormitory and class accommodation. Please complete it carefully.

### Personal

\*Age ..... Nationality ..... Married or Single .....

Occupation ..... Background: Rural ☐ Urban ☐

### Education

High School Matriculation ..... ☐ Normal School ..... ☐

University Attended ..... Degree .....

### Accommodation Required

- |   |                          |  |                          |
|---|--------------------------|--|--------------------------|
| Chalets: 2 to a room with bath .....      | <input type="checkbox"/> | Holiday House: 4 to a room with bath .....           | <input type="checkbox"/> |
| Chalets: 2 to a room .....                | <input type="checkbox"/> | Holiday House: dormitory room, 4 to 7 sharing .....  | <input type="checkbox"/> |
| Chalets: 3 or 4 to a room with bath ..... | <input type="checkbox"/> | Holiday House: Gatekeeper's Lodge, 2 to a room ..... | <input type="checkbox"/> |
| Chalets: 3 or 4 to a room .....           | <input type="checkbox"/> | Holiday House: Guest Houses.                         |                          |
| Bungalow Court: 2 to a room .....         | <input type="checkbox"/> | dormitory rooms,                                     |                          |
| Bungalow Court: 3 to a room .....         | <input type="checkbox"/> | 5 to 7 sharing .....                                 | <input type="checkbox"/> |
| Skywood Chalet: 2 to a room .....         | <input type="checkbox"/> | French Chalet: 2 to a room .....                     | <input type="checkbox"/> |
| Skywood Chalet: 4 to a room .....         | <input type="checkbox"/> | 3 to a room .....                                    | <input type="checkbox"/> |
| Single room in private home .....         | <input type="checkbox"/> | 4 to 6 dormitory room .....                          | <input type="checkbox"/> |
| Twin bedroom in private home .....        | <input type="checkbox"/> | Cabin or Bungalow: (State number in party) .....     | <input type="checkbox"/> |
| Share double bed in private home .....    | <input type="checkbox"/> | Will provide own .....                               | <input type="checkbox"/> |

I will arrive in Banff by train ..... a.m. on .....  
car ..... p.m.

### Credit

1. (a) I was admitted to the **University of Alberta**, faculty of ..... in .....  
month and year ..... and wish to receive University credit for the course .....  
B.S.F.A. course and number

(b) I wish to apply for admission to the University of Alberta and **if accepted**, to obtain University credit  
for the course .....  
B.S.F.A. course and number

2. I am **not** a University of Alberta student, but wish to transfer credit in ..... to this  
B.S.F.A. course and number  
institution .....

Name of Institution

Postal Address

(Students who complete section (2) should note that the Registrar of the institution will receive certification from the Registrar of the University of Alberta giving the title and calendar description of the course and the standing obtained.)

or

3. I wish to receive the Banff Certificate for the course .....  
or

4. I am not taking my course for either credit or certification .....

\*If exact age is not given state whether teen-age, young adult, mature or elderly.

### TO REGISTER FOR THE BANFF SCHOOL OF FINE ARTS 1957 SUMMER SESSION

complete the attached registration form, cut out and mail with money order to cover registration fee and all  
or a portion of tuition and other fees to

Director, Banff School of Fine Arts, Banff, Alberta, Canada



# Adult Education and Convention Centre

The Banff School of Fine Arts is rapidly becoming a major Adult Education and Convention Centre providing ideal setting and facilities for Short Courses, Meetings, Workshops, and Conventions. In addition to being the home of the University of Alberta's summer school in the Fine Arts, it is also the home of The Banff School of Business Administration which is sponsored jointly by the universities of Alberta, British Columbia, Manitoba, and Saskatchewan. This School of executive training which is patterned after such famous business schools as that of Harvard, Washington, Western Ontario and others, holds a six weeks executive training programme each winter during February and March which is attended by business executives from all over Western Canada.

In the general Adult Education and Convention field, each year, from 50 to 60 groups, and from 5,000 to over 6,000 people, attend Short Courses and Conventions of from a few days to a few weeks at the School where facilities are excellent. A first class din-

ing-room can cater to groups of up to 350 or 400 at a sitting. There is sleeping accommodation in large twin-bedded rooms, with mostly spring-filled mattresses, for over 250 people in the School's own Chalets. The new Administration Building bedrooms all have private baths. Additional accommodation can be reserved by the School in downtown hotels, tourist cabins and private homes as required. A new, fireproof Auditorium provides seating for over 700 plus additional classrooms which can accommodate from 50 to 125 people each.

Each of the Chalets has large picture windows offering unexcelled views of the magnificent Bow Valley and the surrounding mountains. In addition there are attractive lounges, each with large stone fireplaces and pianos. Exhibitions of pictures are always on display, thus the whole atmosphere is at once efficient, attractive and comfortable.

## RATES

Special Short Course and Convention rates vary from \$5.50 to \$7.50 per day per person for room and three meals with two persons sharing a twin-bedded room. Reservations can be made at any time of the year except during July and August when the School is fully occupied with students in the Fine Arts. Special rates are given to skiers during the winter-time and hundreds of University and high school students make the School their headquarters over the Christmas holidays and on special weekends.

A courteous staff is on duty the year round and reservations can be made by writing to: Donald Cameron, Director, Banff School of Fine Arts, Banff, Alberta.



Students of the Banff School of Advanced Management

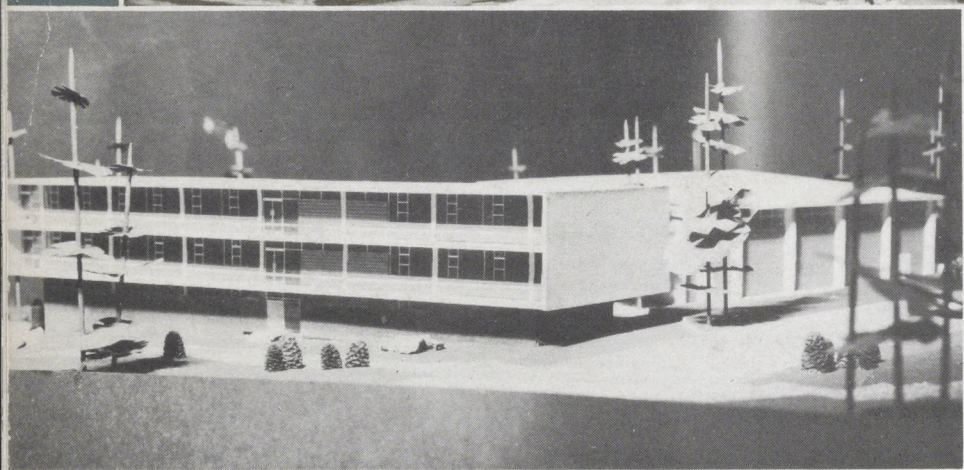
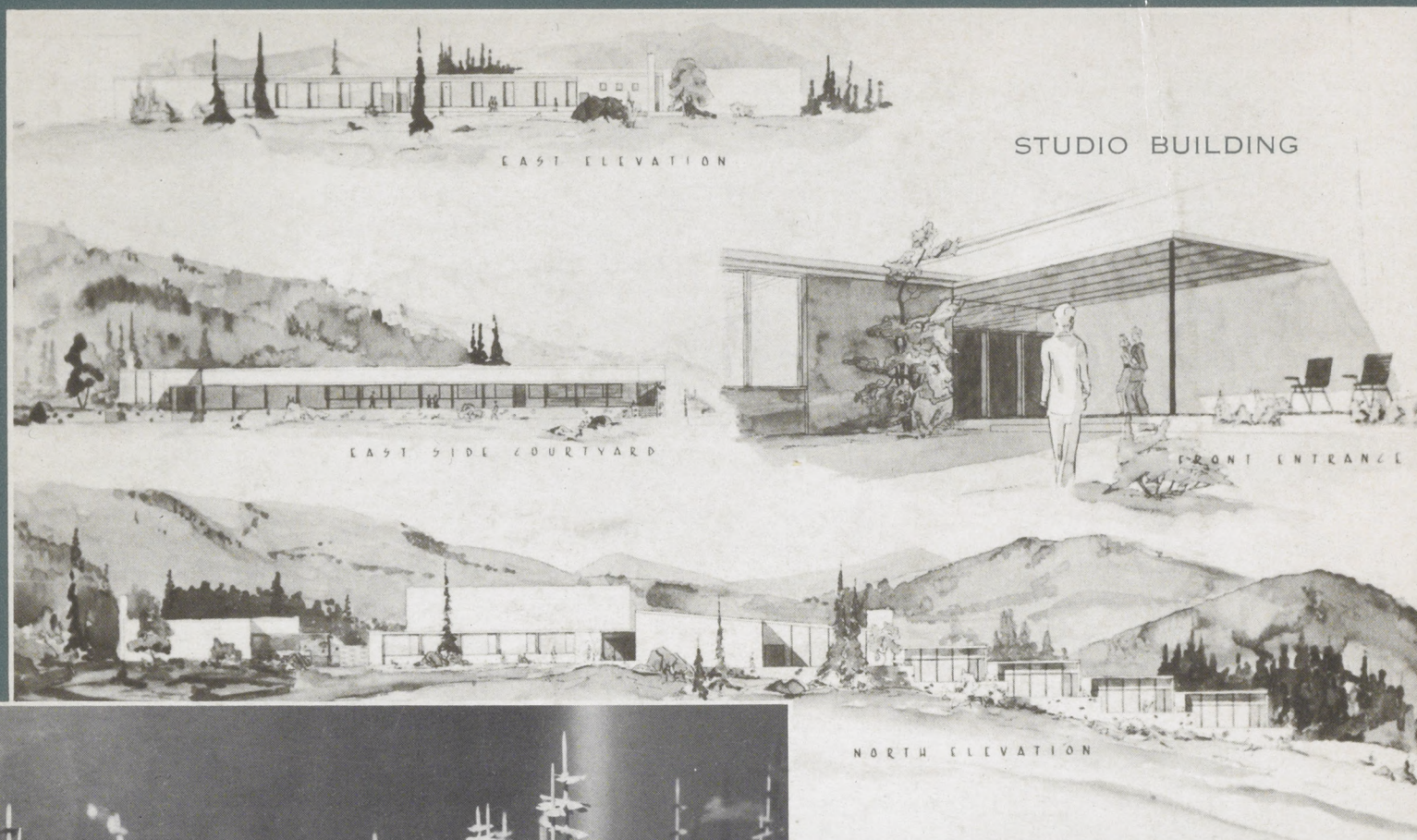


A Group of Alberta Teachers in the Annual Banff Workshop

A Management Study Group Discussing a "Case" in One of the Lounges

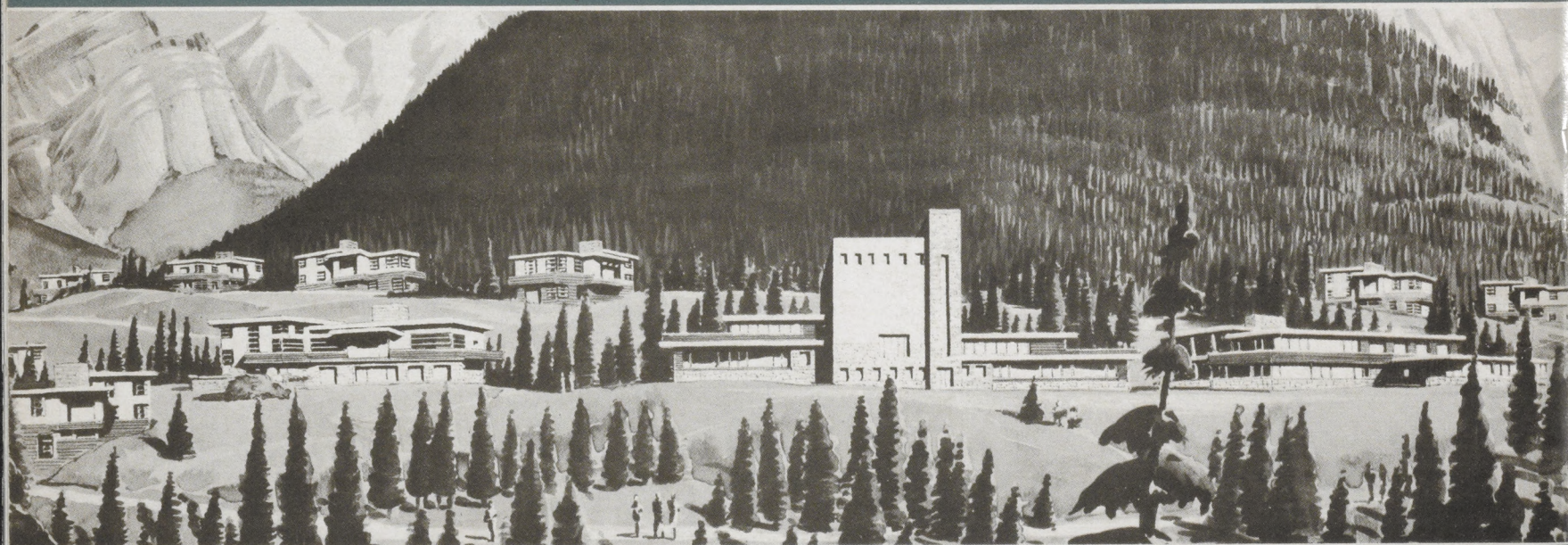


# ARCHITECT'S SKETCHES OF ULTIMATE DEVELOPMENT OF BANFF SCHOOL OF FINE ARTS, BANFF, ALBERTA



ARTS AND CRAFTS BUILDING AND RECREATION CENTER

Beautifully situated on Tunnel Mountain against a background of green forest and weathered peaks, the school buildings are designed to harmonize with their surroundings and seem, almost, to be growing from the side of the mountain.



VIEW OF TUNNEL MOUNTAIN FUTURE CAMPUS